

L I M I N A L



P H R A M E S

1  
00:00:30,020 --> 00:00:20,070

so

2  
00:00:30,030 --> 00:00:43,830

[Music]

3  
00:00:47,110 --> 00:00:45,730

what is happening

4  
00:00:49,350 --> 00:00:47,120

[Music]

5  
00:00:51,189 --> 00:00:49,360

uh we have a pretty cool show in store

6  
00:00:52,470 --> 00:00:51,199

for you today i have a dear dear friend

7  
00:00:53,590 --> 00:00:52,480

joining us

8  
00:00:55,029 --> 00:00:53,600

um

9  
00:00:58,069 --> 00:00:55,039

i've done it for a good amount of time

10  
00:00:59,910 --> 00:00:58,079

now i'd say um well you know it's all

11  
00:01:01,910 --> 00:00:59,920

relative i suppose

12  
00:01:03,830 --> 00:01:01,920

but uh i feel like

13  
00:01:05,270 --> 00:01:03,840

i've known him for a while now

14

00:01:09,429 --> 00:01:05,280

um

15

00:01:12,950 --> 00:01:09,439

get to know him and get to speak with

16

00:01:13,750 --> 00:01:12,960

them was this book club that we um

17

00:01:16,950 --> 00:01:13,760

both

18

00:01:18,950 --> 00:01:16,960

partake in on a channel called quantum

19

00:01:20,469 --> 00:01:18,960

which cafe with our friend priscilla

20

00:01:21,510 --> 00:01:20,479

friend of show

21

00:01:25,910 --> 00:01:21,520

and

22

00:01:28,310 --> 00:01:25,920

like uh

23

00:01:29,350 --> 00:01:28,320

valet is kind of the dominant theme

24

00:01:31,510 --> 00:01:29,360

lately

25

00:01:33,270 --> 00:01:31,520

um but it you know the nice part about

26  
00:01:34,710 --> 00:01:33,280  
his books is it instigates pretty great

27  
00:01:36,870 --> 00:01:34,720  
conversation

28  
00:01:37,830 --> 00:01:36,880  
um and i've got to know him through that

29  
00:01:40,550 --> 00:01:37,840  
and

30  
00:01:42,710 --> 00:01:40,560  
you know listening to his uh podcast

31  
00:01:46,389 --> 00:01:42,720  
that he does with uh

32  
00:01:47,910 --> 00:01:46,399  
exo academia um liminal frames it's it's

33  
00:01:50,069 --> 00:01:47,920  
pretty good stuff they're tackling big

34  
00:01:53,990 --> 00:01:50,079  
subjects like

35  
00:01:56,550 --> 00:01:54,000  
you know um are the angels and demons um

36  
00:01:58,069 --> 00:01:56,560  
and disclosure big d little d all that

37  
00:01:59,190 --> 00:01:58,079  
stuff you know

38  
00:02:01,670 --> 00:01:59,200

um

39

00:02:03,429 --> 00:02:01,680

not taking the easy route that's that's

40

00:02:05,109 --> 00:02:03,439

for sure so

41

00:02:07,190 --> 00:02:05,119

um and i appreciate anyone who takes

42

00:02:09,669 --> 00:02:07,200

that on and of course he's

43

00:02:11,589 --> 00:02:09,679

with the podcast uh calling all beings

44

00:02:14,229 --> 00:02:11,599

great group of people over there

45

00:02:15,750 --> 00:02:14,239

we've had them on for a little bit um

46

00:02:16,869 --> 00:02:15,760

during that eight hour special that we

47

00:02:19,110 --> 00:02:16,879

did so

48

00:02:21,110 --> 00:02:19,120

um what's up everybody in the chat

49

00:02:24,510 --> 00:02:21,120

appreciate you being here

50

00:02:27,270 --> 00:02:24,520

um christian joe's robert

51  
00:02:30,229 --> 00:02:27,280  
k42d michael

52  
00:02:31,910 --> 00:02:30,239  
uh linda what's happening so

53  
00:02:34,550 --> 00:02:31,920  
uh lee paul

54  
00:02:37,110 --> 00:02:34,560  
you know i actually highlighted um your

55  
00:02:39,270 --> 00:02:37,120  
comment earlier i loved it what's this

56  
00:02:43,110 --> 00:02:39,280  
all about

57  
00:02:45,910 --> 00:02:43,120  
um that's perfect you know what is

58  
00:02:47,509 --> 00:02:45,920  
this all about but not just tonight

59  
00:02:50,550 --> 00:02:47,519  
always

60  
00:02:51,589 --> 00:02:50,560  
uh josh

61  
00:02:53,190 --> 00:02:51,599  
what's up

62  
00:02:55,030 --> 00:02:53,200  
um benji

63  
00:02:56,790 --> 00:02:55,040

uh esmeralda

64

00:02:59,110 --> 00:02:56,800

everybody e.t

65

00:03:00,869 --> 00:02:59,120

um appreciate everybody joining and

66

00:03:04,710 --> 00:03:00,879

without further

67

00:03:06,949 --> 00:03:04,720

a do i'm gonna bring in the dude of the

68

00:03:09,270 --> 00:03:06,959

hour mr

69

00:03:11,030 --> 00:03:09,280

nathan how are you hey what's up guys

70

00:03:13,190 --> 00:03:11,040

yeah you know sometimes

71

00:03:16,710 --> 00:03:13,200

sometimes you just get surprised with

72

00:03:18,710 --> 00:03:16,720

the i love it be it oh you do okay yeah

73

00:03:20,309 --> 00:03:18,720

well we can go more surprises oh yeah

74

00:03:23,030 --> 00:03:20,319

all right the bigger the better

75

00:03:26,710 --> 00:03:23,040

absolutely yeah

76

00:03:27,430 --> 00:03:26,720

what is this all about tonight in fact

77

00:03:29,110 --> 00:03:27,440

or

78

00:03:30,949 --> 00:03:29,120

depending on where you are this

79

00:03:33,350 --> 00:03:30,959

afternoon that's right greetings to

80

00:03:34,789 --> 00:03:33,360

everyone and what part of the globe you

81

00:03:36,550 --> 00:03:34,799

might find yourself

82

00:03:37,990 --> 00:03:36,560

yeah so

83

00:03:39,750 --> 00:03:38,000

um

84

00:03:42,630 --> 00:03:39,760

well first

85

00:03:45,509 --> 00:03:42,640

it's uh it's an old mic

86

00:03:47,030 --> 00:03:45,519

but it's been brought back you know i

87

00:03:48,869 --> 00:03:47,040

it's part of my switching up you got to

88

00:03:51,589 --> 00:03:48,879

switch it up

89

00:03:53,110 --> 00:03:51,599

and it's really a vocal mic but uh it

90

00:03:54,229 --> 00:03:53,120

works pretty well for this stuff too

91

00:03:56,309 --> 00:03:54,239

it's probably

92

00:03:57,270 --> 00:03:56,319

not as good as the shirt but who cares

93

00:03:59,190 --> 00:03:57,280

you know

94

00:04:01,589 --> 00:03:59,200

got to switch it up

95

00:04:04,070 --> 00:04:01,599

so i wanted to bring you on first of all

96

00:04:05,589 --> 00:04:04,080

i gotta rip my new shirt i love that i

97

00:04:07,910 --> 00:04:05,599

saw it earlier i was like i gotta get me

98

00:04:08,869 --> 00:04:07,920

one of those

99

00:04:11,509 --> 00:04:08,879

um

100

00:04:13,670 --> 00:04:11,519

which uh reminds me have you

101  
00:04:17,189 --> 00:04:13,680  
uh you have not had an experience of

102  
00:04:20,069 --> 00:04:17,199  
your own have you correct uh not not any

103  
00:04:21,189 --> 00:04:20,079  
kind of uh textbook experience

104  
00:04:22,150 --> 00:04:21,199  
um

105  
00:04:24,550 --> 00:04:22,160  
my

106  
00:04:26,550 --> 00:04:24,560  
sort of only real experience that i can

107  
00:04:28,310 --> 00:04:26,560  
think about is a pretty

108  
00:04:30,550 --> 00:04:28,320  
big lucid dream that i had when i was in

109  
00:04:32,230 --> 00:04:30,560  
college

110  
00:04:33,510 --> 00:04:32,240  
and when i watched your show with stuart

111  
00:04:35,670 --> 00:04:33,520  
yesterday you guys kind of talked a

112  
00:04:37,510 --> 00:04:35,680  
little bit about some of that stuff

113  
00:04:39,830 --> 00:04:37,520

and it made me think back to that

114

00:04:41,990 --> 00:04:39,840

experience but no i've not had a

115

00:04:44,070 --> 00:04:42,000

interesting anything that people would

116

00:04:46,310 --> 00:04:44,080

go that's an experience

117

00:04:48,230 --> 00:04:46,320

yeah but like well experience

118

00:04:50,230 --> 00:04:48,240

yeah sure and it's all kind of relative

119

00:04:51,909 --> 00:04:50,240

right like um

120

00:04:53,830 --> 00:04:51,919

do you mind sharing what the dream is

121

00:04:56,710 --> 00:04:53,840

was it something impactful

122

00:04:57,830 --> 00:04:56,720

oh yeah for sure so i was um

123

00:05:00,150 --> 00:04:57,840

i was

124

00:05:01,590 --> 00:05:00,160

i'd finished my freshman year there's no

125

00:05:02,469 --> 00:05:01,600

sophomore year finished my sophomore

126  
00:05:04,710 --> 00:05:02,479  
year

127  
00:05:06,310 --> 00:05:04,720  
and was uh living on campus over the

128  
00:05:08,710 --> 00:05:06,320  
summer doing some work

129  
00:05:09,909 --> 00:05:08,720  
and um

130  
00:05:12,629 --> 00:05:09,919  
i just

131  
00:05:14,950 --> 00:05:12,639  
i had this very intense dream where i

132  
00:05:16,469 --> 00:05:14,960  
was i found myself

133  
00:05:18,469 --> 00:05:16,479  
what i would only like you know how

134  
00:05:19,909 --> 00:05:18,479  
dreams like locations are weird like you

135  
00:05:21,590 --> 00:05:19,919  
like know where you are but there's no

136  
00:05:24,310 --> 00:05:21,600  
like signage anywhere

137  
00:05:25,990 --> 00:05:24,320  
so i knew that i was in uh i was

138  
00:05:27,670 --> 00:05:26,000

basically at the top of the world i was

139

00:05:28,790 --> 00:05:27,680

at the north pole you know i was like it

140

00:05:29,830 --> 00:05:28,800

was very

141

00:05:33,029 --> 00:05:29,840

icy

142

00:05:35,270 --> 00:05:33,039

uh and there was this um

143

00:05:37,670 --> 00:05:35,280

you know very ancient looking

144

00:05:39,110 --> 00:05:37,680

man there who i didn't it didn't it was

145

00:05:41,189 --> 00:05:39,120

well this wasn't god it was just like

146

00:05:42,870 --> 00:05:41,199

some ancient looking person

147

00:05:45,590 --> 00:05:42,880

and i don't remember what he told me but

148

00:05:47,270 --> 00:05:45,600

he would you know he i kind of was there

149

00:05:48,790 --> 00:05:47,280

watching him and then the next thing i

150

00:05:50,710 --> 00:05:48,800

knew i was

151  
00:05:52,469 --> 00:05:50,720  
inside of a building like an apartment

152  
00:05:53,909 --> 00:05:52,479  
complex

153  
00:05:57,510 --> 00:05:53,919  
next to the ocean

154  
00:05:59,909 --> 00:05:57,520  
because half of the apartment complex

155  
00:06:02,469 --> 00:05:59,919  
had been blown off like

156  
00:06:04,230 --> 00:06:02,479  
uh like um

157  
00:06:05,749 --> 00:06:04,240  
you know if you've ever seen a like a

158  
00:06:07,830 --> 00:06:05,759  
building demolition you know kind of how

159  
00:06:08,629 --> 00:06:07,840  
the layers kind of fall down like it's

160  
00:06:10,629 --> 00:06:08,639  
like

161  
00:06:11,749 --> 00:06:10,639  
half the building had kind of fallen off

162  
00:06:13,430 --> 00:06:11,759  
and the inner

163  
00:06:15,350 --> 00:06:13,440

the apartments were exposed to the

164

00:06:17,590 --> 00:06:15,360

outside air so i was in this

165

00:06:19,350 --> 00:06:17,600

apartment room looking out at the ocean

166

00:06:20,710 --> 00:06:19,360

very dark clouds

167

00:06:23,029 --> 00:06:20,720

uh

168

00:06:24,870 --> 00:06:23,039

you know kind of very dark atmosphere i

169

00:06:27,590 --> 00:06:24,880

could kind of see down the coastline it

170

00:06:28,790 --> 00:06:27,600

felt like it was kind of in florida

171

00:06:30,309 --> 00:06:28,800

so there because there were a lot of

172

00:06:31,830 --> 00:06:30,319

like condo buildings and stuff but

173

00:06:33,909 --> 00:06:31,840

everything was really

174

00:06:35,749 --> 00:06:33,919

gray and desolate looking kind of war

175

00:06:36,870 --> 00:06:35,759

torn

176

00:06:40,469 --> 00:06:36,880

and the next thing i knew was on the

177

00:06:42,070 --> 00:06:40,479

beach and i was looking out at the ocean

178

00:06:43,909 --> 00:06:42,080

and uh

179

00:06:45,749 --> 00:06:43,919

and in the sky

180

00:06:48,550 --> 00:06:45,759

kind of up to my right

181

00:06:51,909 --> 00:06:48,560

there were all of these like swirling

182

00:06:54,870 --> 00:06:51,919

spinning orbs of different colors

183

00:06:57,189 --> 00:06:54,880

uh just like a lot of dancing

184

00:06:58,070 --> 00:06:57,199

um

185

00:07:02,390 --> 00:06:58,080

you know

186

00:07:04,230 --> 00:07:02,400

a circular pattern up in the sky up to

187

00:07:05,670 --> 00:07:04,240

the right and then i looked back at the

188

00:07:08,150 --> 00:07:05,680

ocean

189

00:07:10,550 --> 00:07:08,160

uh the waters had been like receded so

190

00:07:13,350 --> 00:07:10,560

there the water had had

191

00:07:16,550 --> 00:07:13,360

basically kind of like gone um

192

00:07:18,150 --> 00:07:16,560

and i could see into the lower parts of

193

00:07:19,749 --> 00:07:18,160

the ocean and there were these

194

00:07:21,589 --> 00:07:19,759

enormous like

195

00:07:23,749 --> 00:07:21,599

um

196

00:07:25,430 --> 00:07:23,759

almost like skeletal rings

197

00:07:26,870 --> 00:07:25,440

like you know you think of like a whale

198

00:07:29,830 --> 00:07:26,880

carcass in a way

199

00:07:31,189 --> 00:07:29,840

but they were they were manufactured uh

200

00:07:33,350 --> 00:07:31,199

but but not

201  
00:07:34,309 --> 00:07:33,360  
you know not smooth or neat very kind of

202  
00:07:36,150 --> 00:07:34,319  
like

203  
00:07:37,830 --> 00:07:36,160  
rusty or you know but and they but they

204  
00:07:39,749 --> 00:07:37,840  
created this

205  
00:07:41,749 --> 00:07:39,759  
almost like this tunnel

206  
00:07:43,830 --> 00:07:41,759  
uh

207  
00:07:45,589 --> 00:07:43,840  
into that expanse i didn't see where it

208  
00:07:48,790 --> 00:07:45,599  
went i just just created this tunnel

209  
00:07:51,670 --> 00:07:48,800  
path so i'm looking at this thing

210  
00:07:53,990 --> 00:07:51,680  
and i'm feeling this compulsion to go

211  
00:07:57,270 --> 00:07:54,000  
down this path so i start going down the

212  
00:07:59,350 --> 00:07:57,280  
path and then i can hear behind me

213  
00:08:01,510 --> 00:07:59,360

kind of this voice

214

00:08:02,469 --> 00:08:01,520

you know telling me not to do that like

215

00:08:04,309 --> 00:08:02,479

don't

216

00:08:05,830 --> 00:08:04,319

go that way so i turn around

217

00:08:09,029 --> 00:08:05,840

and on the shore

218

00:08:11,830 --> 00:08:09,039

is uh my now my wife so she was on the

219

00:08:13,670 --> 00:08:11,840

shore we weren't dating at that time uh

220

00:08:15,029 --> 00:08:13,680

we had dated and kind of stopped dating

221

00:08:16,629 --> 00:08:15,039

and you know so i turned around to see

222

00:08:19,029 --> 00:08:16,639

her and she was like you can't go you

223

00:08:21,350 --> 00:08:19,039

can't do that you can't go down that

224

00:08:22,710 --> 00:08:21,360

pathway and i just remember like

225

00:08:24,550 --> 00:08:22,720

thinking like

226

00:08:27,029 --> 00:08:24,560

she's right like there's no way i should

227

00:08:29,029 --> 00:08:27,039

not do this so i went back to her and

228

00:08:31,110 --> 00:08:29,039

then i woke up and

229

00:08:32,389 --> 00:08:31,120

it was one of those dreams where like it

230

00:08:34,389 --> 00:08:32,399

was so

231

00:08:35,589 --> 00:08:34,399

like viscerally real that like i think

232

00:08:37,750 --> 00:08:35,599

about it

233

00:08:38,790 --> 00:08:37,760

a lot like i mean probably at least once

234

00:08:41,990 --> 00:08:38,800

a week

235

00:08:42,949 --> 00:08:42,000

well um and it kind of

236

00:08:44,550 --> 00:08:42,959

uh

237

00:08:46,070 --> 00:08:44,560

i would say it does kind of characterize

238

00:08:48,230 --> 00:08:46,080

the way i even think about my

239

00:08:50,150 --> 00:08:48,240

relationship with her you know it's

240

00:08:52,470 --> 00:08:50,160

interesting yeah it's weird isn't it

241

00:08:55,509 --> 00:08:52,480

isn't that weird that like the

242

00:08:58,630 --> 00:08:55,519

the subtleness of something like that

243

00:09:00,150 --> 00:08:58,640

that you know could be

244

00:09:01,750 --> 00:09:00,160

written off by some people it's just a

245

00:09:03,509 --> 00:09:01,760

dream but the subtleness of it and how

246

00:09:05,990 --> 00:09:03,519

it affects you know

247

00:09:08,389 --> 00:09:06,000

it your actions or

248

00:09:09,750 --> 00:09:08,399

you know your life basically

249

00:09:12,870 --> 00:09:09,760

oh it's interesting

250

00:09:15,190 --> 00:09:12,880

and that's why i think it's you know

251  
00:09:16,550 --> 00:09:15,200  
maybe maybe some dreams are just uh

252  
00:09:18,150 --> 00:09:16,560  
dreams

253  
00:09:19,829 --> 00:09:18,160  
you know whatever but

254  
00:09:20,710 --> 00:09:19,839  
sometimes i feel like big ones come

255  
00:09:22,310 --> 00:09:20,720  
along

256  
00:09:23,990 --> 00:09:22,320  
you know they really have an effect on

257  
00:09:25,750 --> 00:09:24,000  
you and that sounds like one what's

258  
00:09:27,829 --> 00:09:25,760  
interesting there is that you

259  
00:09:28,949 --> 00:09:27,839  
basically saw ufos

260  
00:09:34,230 --> 00:09:28,959  
yeah

261  
00:09:35,430 --> 00:09:34,240  
then you know wasn't my thing and i

262  
00:09:39,110 --> 00:09:35,440  
certainly didn't know anything about the

263  
00:09:41,269 --> 00:09:39,120

orbs or anything like that so yeah

264

00:09:44,070 --> 00:09:41,279

and then the uh the path you know jay

265

00:09:46,949 --> 00:09:44,080

actually uh wednesday frenchie

266

00:09:49,030 --> 00:09:46,959

um actually you know uh had an

267

00:09:51,269 --> 00:09:49,040

interesting way of putting

268

00:09:53,350 --> 00:09:51,279

uh those dreams in perspective a little

269

00:09:54,470 --> 00:09:53,360

bit with where you're in different kind

270

00:09:55,990 --> 00:09:54,480

of

271

00:09:57,990 --> 00:09:56,000

um

272

00:09:59,110 --> 00:09:58,000

i don't know scene so to speak like

273

00:10:00,710 --> 00:09:59,120

first you have the scene where you're

274

00:10:01,590 --> 00:10:00,720

seeing the building where it's kind of

275

00:10:02,550 --> 00:10:01,600

you know

276

00:10:04,470 --> 00:10:02,560

um

277

00:10:05,509 --> 00:10:04,480

being demolished or had that look at

278

00:10:06,870 --> 00:10:05,519

least

279

00:10:09,350 --> 00:10:06,880

and then all of a sudden you're on a

280

00:10:11,910 --> 00:10:09,360

beach like what the hell right and

281

00:10:14,710 --> 00:10:11,920

i completely relate to that where i have

282

00:10:17,430 --> 00:10:14,720

these dreams where i'm in

283

00:10:18,470 --> 00:10:17,440

some place that feels like it should be

284

00:10:20,470 --> 00:10:18,480

normal

285

00:10:23,509 --> 00:10:20,480

but it completely

286

00:10:25,829 --> 00:10:23,519

i don't recognize anything

287

00:10:28,389 --> 00:10:25,839

and then all of a sudden the dream

288

00:10:30,870 --> 00:10:28,399

always kind of ends or transitions to

289

00:10:32,550 --> 00:10:30,880

this completely other spot

290

00:10:34,389 --> 00:10:32,560

you know whether it be outside of the

291

00:10:36,310 --> 00:10:34,399

building or

292

00:10:37,269 --> 00:10:36,320

one time it was like a parking garage

293

00:10:40,230 --> 00:10:37,279

thing

294

00:10:41,750 --> 00:10:40,240

um and then the dream is kind of over

295

00:10:43,190 --> 00:10:41,760

and it's like

296

00:10:44,630 --> 00:10:43,200

you know when you're in the dream that's

297

00:10:46,630 --> 00:10:44,640

kind of like

298

00:10:49,750 --> 00:10:46,640

you know you're in this other realm or

299

00:10:52,069 --> 00:10:49,760

other world so to speak and then

300

00:10:54,550 --> 00:10:52,079

that last scene is like your transition

301

00:10:56,870 --> 00:10:54,560

space back to normal

302

00:10:59,190 --> 00:10:56,880

waking life normal you know

303

00:11:01,110 --> 00:10:59,200

so i don't you know it makes sense when

304

00:11:03,350 --> 00:11:01,120

i think about it do i you know i don't

305

00:11:06,150 --> 00:11:03,360

have any scientific proof

306

00:11:07,910 --> 00:11:06,160

right but but back to your point i mean

307

00:11:09,509 --> 00:11:07,920

they're they are impactful right that's

308

00:11:11,269 --> 00:11:09,519

kind of the interesting thing about them

309

00:11:14,389 --> 00:11:11,279

is that there are these experiences that

310

00:11:15,910 --> 00:11:14,399

we have not just our dream life but our

311

00:11:18,310 --> 00:11:15,920

you know weird things that happen to all

312

00:11:19,590 --> 00:11:18,320

of us just on a daily basis that

313

00:11:22,069 --> 00:11:19,600

they're not

314

00:11:24,310 --> 00:11:22,079

um what we could go point to and say oh

315

00:11:26,150 --> 00:11:24,320

that's profound or you know that's some

316

00:11:27,110 --> 00:11:26,160

sort of scientific thing i can i can

317

00:11:28,710 --> 00:11:27,120

look at

318

00:11:30,870 --> 00:11:28,720

but they end up

319

00:11:32,949 --> 00:11:30,880

changing the way we behave

320

00:11:35,190 --> 00:11:32,959

yeah changing the way we think about the

321

00:11:37,190 --> 00:11:35,200

present the past you know what we might

322

00:11:38,630 --> 00:11:37,200

want to do that in the future

323

00:11:40,829 --> 00:11:38,640

i find that pretty interesting do you

324

00:11:43,030 --> 00:11:40,839

have do you ever have like

325

00:11:45,590 --> 00:11:43,040

um recurring dreams like they just kind

326

00:11:47,110 --> 00:11:45,600

of keep happening uh over and over like

327

00:11:48,949 --> 00:11:47,120

i have them but i don't remember them

328

00:11:50,790 --> 00:11:48,959

but but i know that i'm having them you

329

00:11:54,150 --> 00:11:50,800

know that's a weird way to dreams are

330

00:11:56,550 --> 00:11:54,160

for me hard to articulate i'm not like a

331

00:11:57,910 --> 00:11:56,560

consistent dreamer but i have them where

332

00:11:59,430 --> 00:11:57,920

i'm like yeah i've done this before it's

333

00:12:00,629 --> 00:11:59,440

like i'm going through the same kind of

334

00:12:01,590 --> 00:12:00,639

movie

335

00:12:03,110 --> 00:12:01,600

before

336

00:12:05,750 --> 00:12:03,120

i had

337

00:12:07,590 --> 00:12:05,760

reoccurring dreams when i was uh younger

338

00:12:09,430 --> 00:12:07,600

but never the only thing that was

339

00:12:12,310 --> 00:12:09,440

reoccurring was um

340

00:12:14,069 --> 00:12:12,320

like certain aspects of it as far as

341

00:12:16,470 --> 00:12:14,079

like i could always fly

342

00:12:18,629 --> 00:12:16,480

that was like an attribute of mine in my

343

00:12:20,870 --> 00:12:18,639

dreams and i just knew that was a part

344

00:12:22,150 --> 00:12:20,880

of me there so i could fly like one time

345

00:12:23,269 --> 00:12:22,160

i remember

346

00:12:26,150 --> 00:12:23,279

um

347

00:12:27,750 --> 00:12:26,160

flying it like uh it was like a almost

348

00:12:29,030 --> 00:12:27,760

like a business or i was putting on a

349

00:12:31,110 --> 00:12:29,040

show and

350

00:12:32,710 --> 00:12:31,120

i had a show in europe and flew all the

351

00:12:34,470 --> 00:12:32,720

way over to europe to do this show in

352

00:12:35,750 --> 00:12:34,480

like an arena or something and fly

353

00:12:37,509 --> 00:12:35,760

around and people

354

00:12:39,509 --> 00:12:37,519

you know and that's before i you know

355

00:12:42,949 --> 00:12:39,519

did actually play concerts and stuff so

356

00:12:45,030 --> 00:12:42,959

that's interesting to think about but um

357

00:12:47,670 --> 00:12:45,040

but that was the only uh

358

00:12:49,509 --> 00:12:47,680

reoccurring thing otherwise

359

00:12:53,430 --> 00:12:49,519

well i just had a big cat dream the

360

00:12:55,430 --> 00:12:53,440

other day i had one before i remember

361

00:12:57,350 --> 00:12:55,440

but you know that's only twice i guess

362

00:12:58,870 --> 00:12:57,360

but i do know that happens like my

363

00:13:00,870 --> 00:12:58,880

father tells me when he was young he

364

00:13:02,389 --> 00:13:00,880

always had a reoccurring dream falling

365

00:13:04,629 --> 00:13:02,399

off a cliff and every time before he

366

00:13:08,629 --> 00:13:04,639

would hit the ground he'd wake up wow

367

00:13:10,470 --> 00:13:08,639

which is interesting but um yeah so

368

00:13:13,110 --> 00:13:10,480

i don't know i know

369

00:13:15,190 --> 00:13:13,120

that some people also kind of attach

370

00:13:17,350 --> 00:13:15,200

reoccurring dreams or something to your

371

00:13:19,990 --> 00:13:17,360

subconscious and it being somewhat

372

00:13:21,910 --> 00:13:20,000

attached to past life perhaps

373

00:13:23,430 --> 00:13:21,920

you know and and whatever that is i

374

00:13:25,670 --> 00:13:23,440

don't know i don't know but that they

375

00:13:27,350 --> 00:13:25,680

are very interesting um and to dissect

376

00:13:30,870 --> 00:13:27,360

them is sometimes is

377

00:13:31,829 --> 00:13:30,880

um the most interesting to me although

378

00:13:33,030 --> 00:13:31,839

you know

379

00:13:36,629 --> 00:13:33,040

i'm sure you'd agree you got to be

380

00:13:38,710 --> 00:13:36,639

careful not to attach to anything

381

00:13:40,710 --> 00:13:38,720

for sure without knowing but

382

00:13:44,550 --> 00:13:40,720

uh when did you have that dream

383

00:13:49,350 --> 00:13:46,829

19.

384

00:13:54,310 --> 00:13:49,360

wow uh 43

385

00:13:57,990 --> 00:13:56,150

good answer good answer

386

00:13:59,430 --> 00:13:58,000

so again

387

00:14:01,030 --> 00:13:59,440

that's around the time when i had the

388

00:14:03,030 --> 00:14:01,040

dream i was talking about yesterday i

389

00:14:05,269 --> 00:14:03,040

was around that age

390

00:14:08,629 --> 00:14:05,279

and it's interesting how much that

391

00:14:09,910 --> 00:14:08,639

sticks with you like the detail you were

392

00:14:11,350 --> 00:14:09,920

you know you're describing what you

393

00:14:13,670 --> 00:14:11,360

could but i could

394

00:14:18,230 --> 00:14:13,680

see that you could see it in your you

395

00:14:19,350 --> 00:14:18,240

know in your head and find detail um

396

00:14:21,350 --> 00:14:19,360

now you

397

00:14:23,189 --> 00:14:21,360

kind of had somewhat of a religious

398

00:14:24,870 --> 00:14:23,199

upbringing i was watching on ucr a

399

00:14:27,670 --> 00:14:24,880

little bit and you were

400

00:14:30,389 --> 00:14:27,680

going to become a priest correct yeah

401  
00:14:32,389 --> 00:14:30,399  
yeah yeah that's right i was i grew up

402  
00:14:34,230 --> 00:14:32,399  
in a um

403  
00:14:36,470 --> 00:14:34,240  
christian home in the in the baptist

404  
00:14:37,509 --> 00:14:36,480  
tradition my dad was a minister

405  
00:14:38,949 --> 00:14:37,519  
um

406  
00:14:41,430 --> 00:14:38,959  
i didn't

407  
00:14:43,110 --> 00:14:41,440  
grow up southern baptist uh you know

408  
00:14:44,710 --> 00:14:43,120  
it's it's weird i'm sorry i apologize

409  
00:14:46,310 --> 00:14:44,720  
for explaining this every time but

410  
00:14:49,030 --> 00:14:46,320  
basically you know there are different

411  
00:14:51,269 --> 00:14:49,040  
flavors of baptist and uh i grew up in

412  
00:14:53,189 --> 00:14:51,279  
kind of the more liberal spectrum side

413  
00:14:53,990 --> 00:14:53,199

of it than the southern baptist side of

414

00:14:55,189 --> 00:14:54,000

it

415

00:14:58,550 --> 00:14:55,199

um

416

00:15:01,189 --> 00:14:58,560

and yeah so like half of my life i was

417

00:15:02,150 --> 00:15:01,199

in church at least three times a week

418

00:15:07,990 --> 00:15:02,160

um

419

00:15:09,509 --> 00:15:08,000

our house was like

420

00:15:11,990 --> 00:15:09,519

kind of very academically focused you

421

00:15:13,910 --> 00:15:12,000

know like very big on you know books

422

00:15:15,430 --> 00:15:13,920

reading questions

423

00:15:17,110 --> 00:15:15,440

you know philosophy

424

00:15:18,629 --> 00:15:17,120

learning you know like that was just a

425

00:15:20,150 --> 00:15:18,639

big part of

426

00:15:21,829 --> 00:15:20,160

of our

427

00:15:23,430 --> 00:15:21,839

home culture you know and that and

428

00:15:26,389 --> 00:15:23,440

that's what my dad kind of brought to

429

00:15:28,870 --> 00:15:26,399

the church as well like that was the

430

00:15:30,550 --> 00:15:28,880

you know his way of um

431

00:15:32,550 --> 00:15:30,560

unpacking the bible and everything was

432

00:15:34,629 --> 00:15:32,560

very much from that kind of uh

433

00:15:35,350 --> 00:15:34,639

historical critical

434

00:15:38,470 --> 00:15:35,360

uh

435

00:15:40,470 --> 00:15:38,480

textual criticism you know so looking at

436

00:15:42,470 --> 00:15:40,480

the bible from how it's read in the

437

00:15:45,189 --> 00:15:42,480

original language and like the different

438

00:15:47,030 --> 00:15:45,199

meanings that are there metaphor and

439

00:15:49,110 --> 00:15:47,040

rhetoric and all that kind of stuff so i

440

00:15:51,590 --> 00:15:49,120

i and i never

441

00:15:52,550 --> 00:15:51,600

i never came to my christianity from a

442

00:15:54,389 --> 00:15:52,560

you know from a particularly

443

00:15:55,829 --> 00:15:54,399

conservative slant i was always you know

444

00:15:59,189 --> 00:15:55,839

kind of looking at it pretty from pretty

445

00:16:00,949 --> 00:15:59,199

open-ended perspective and then i

446

00:16:03,430 --> 00:16:00,959

when i was in school

447

00:16:04,870 --> 00:16:03,440

um i had friends from

448

00:16:06,150 --> 00:16:04,880

who had you know from families all over

449

00:16:08,069 --> 00:16:06,160

the world so they had all kinds of

450

00:16:09,110 --> 00:16:08,079

different traditions and so my my close

451  
00:16:10,389 --> 00:16:09,120  
friends were

452  
00:16:12,629 --> 00:16:10,399  
you know just kind of a little bit of

453  
00:16:14,949 --> 00:16:12,639  
everything um and nothing

454  
00:16:16,389 --> 00:16:14,959  
and that heavily influenced me as well

455  
00:16:18,389 --> 00:16:16,399  
uh just just growing up having

456  
00:16:20,470 --> 00:16:18,399  
conversations with them about you know

457  
00:16:23,030 --> 00:16:20,480  
their their experiences and things but

458  
00:16:24,870 --> 00:16:23,040  
so when i went to college um

459  
00:16:33,110 --> 00:16:24,880  
i

460  
00:16:34,829 --> 00:16:33,120  
job

461  
00:16:37,590 --> 00:16:34,839  
yeah very interesting

462  
00:16:39,590 --> 00:16:37,600  
um and uh kind of toward the end of my

463  
00:16:41,430 --> 00:16:39,600

school my undergrad i was like you know

464

00:16:43,590 --> 00:16:41,440

i really feel like i still need to know

465

00:16:45,990 --> 00:16:43,600

and understand more about this the

466

00:16:46,710 --> 00:16:46,000

religious stuff that it's such a part of

467

00:16:48,949 --> 00:16:46,720

me

468

00:16:51,269 --> 00:16:48,959

so yeah so i went to seminary

469

00:16:54,470 --> 00:16:51,279

let me ask you this what like

470

00:16:56,069 --> 00:16:54,480

do you ever get the feeling like um

471

00:16:59,350 --> 00:16:56,079

or do you sense that a lot of people in

472

00:17:00,790 --> 00:16:59,360

ufology especially around disclosure

473

00:17:02,629 --> 00:17:00,800

um kind of

474

00:17:05,429 --> 00:17:02,639

have the same

475

00:17:08,150 --> 00:17:05,439

relationship with it as some christians

476  
00:17:09,669 --> 00:17:08,160  
do with let's say the end times or the

477  
00:17:13,990 --> 00:17:09,679  
book of revelation

478  
00:17:15,510 --> 00:17:14,000  
sure yeah well yeah i think that um

479  
00:17:17,429 --> 00:17:15,520  
that's why i find like religious studies

480  
00:17:20,390 --> 00:17:17,439  
to be a good lens to look at the

481  
00:17:22,309 --> 00:17:20,400  
phenomenon or look at ufology because

482  
00:17:23,750 --> 00:17:22,319  
you know we all we're kind of dealing

483  
00:17:24,949 --> 00:17:23,760  
with um

484  
00:17:27,590 --> 00:17:24,959  
you know sort of the ways in which

485  
00:17:28,950 --> 00:17:27,600  
belief systems influence us

486  
00:17:30,630 --> 00:17:28,960  
and

487  
00:17:33,669 --> 00:17:30,640  
just like in religion where people have

488  
00:17:34,789 --> 00:17:33,679

some people have experiences that are

489

00:17:36,950 --> 00:17:34,799

you know that they

490

00:17:37,750 --> 00:17:36,960

their religious experiences their they

491

00:17:41,909 --> 00:17:37,760

see

492

00:17:43,830 --> 00:17:41,919

know feel like they've connected with

493

00:17:45,750 --> 00:17:43,840

jesus or you know like there's a whole

494

00:17:47,430 --> 00:17:45,760

bunch of things that people talk about

495

00:17:48,870 --> 00:17:47,440

and then they're also those that don't

496

00:17:50,870 --> 00:17:48,880

have those experiences but are in

497

00:17:53,190 --> 00:17:50,880

community with those who are

498

00:17:54,710 --> 00:17:53,200

and so that's just like in my opinion

499

00:17:56,630 --> 00:17:54,720

the ufo community have those that have

500

00:17:58,310 --> 00:17:56,640

had experiences those and those who

501  
00:18:00,470 --> 00:17:58,320  
haven't but are in community with those

502  
00:18:02,789 --> 00:18:00,480  
who have so you're learning like a

503  
00:18:05,590 --> 00:18:02,799  
language you're learning how to

504  
00:18:08,549 --> 00:18:05,600  
uh you know sort of interpret and

505  
00:18:09,830 --> 00:18:08,559  
reinforce and also i think if it's a

506  
00:18:11,669 --> 00:18:09,840  
healthy community you have kind of

507  
00:18:13,510 --> 00:18:11,679  
questions around what's going on you're

508  
00:18:15,190 --> 00:18:13,520  
trying to get it the truth you know

509  
00:18:17,750 --> 00:18:15,200  
there's there's this search for ultimate

510  
00:18:19,830 --> 00:18:17,760  
meaning you know all of these things are

511  
00:18:21,190 --> 00:18:19,840  
very much the same across those

512  
00:18:24,230 --> 00:18:21,200  
disciplines

513  
00:18:25,830 --> 00:18:24,240

yeah i wonder if sometimes

514

00:18:27,270 --> 00:18:25,840

uh that's why

515

00:18:30,310 --> 00:18:27,280

you know well i guess i should put it

516

00:18:33,110 --> 00:18:30,320

this way i i don't know if it's that

517

00:18:35,430 --> 00:18:33,120

um it's true that there's a lot more

518

00:18:37,909 --> 00:18:35,440

people involved with this that come from

519

00:18:39,510 --> 00:18:37,919

background similar to ours

520

00:18:42,150 --> 00:18:39,520

you know or

521

00:18:43,110 --> 00:18:42,160

if i'm just gravitating towards those

522

00:18:45,350 --> 00:18:43,120

people

523

00:18:45,620 --> 00:18:45,360

you know kind of maybe subconsciously

524

00:18:46,950 --> 00:18:45,630

or

525

00:18:49,430 --> 00:18:46,960

[Music]

526  
00:18:51,909 --> 00:18:49,440  
you know i'm just you know noticing that

527  
00:18:53,590 --> 00:18:51,919  
for some reason i don't know but

528  
00:18:55,350 --> 00:18:53,600  
but i definitely have and i wonder if

529  
00:18:56,470 --> 00:18:55,360  
it's just because

530  
00:19:02,310 --> 00:18:56,480  
um

531  
00:19:05,669 --> 00:19:02,320  
supernatural perhaps

532  
00:19:06,549 --> 00:19:05,679  
that's kind of instilled in in um

533  
00:19:08,710 --> 00:19:06,559  
you know

534  
00:19:10,470 --> 00:19:08,720  
i don't want to say trained but i guess

535  
00:19:12,950 --> 00:19:10,480  
you're kind of trained to accept the

536  
00:19:14,150 --> 00:19:12,960  
supernatural or paranormal to a certain

537  
00:19:16,150 --> 00:19:14,160  
extent

538  
00:19:18,150 --> 00:19:16,160

um what are your thoughts on that yeah

539

00:19:20,470 --> 00:19:18,160

well you can come at it from a couple

540

00:19:22,310 --> 00:19:20,480

angles so you know first i think uh if

541

00:19:24,870 --> 00:19:22,320

you're in the west you know most of us

542

00:19:26,310 --> 00:19:24,880

are steeped in a judeo-christian culture

543

00:19:28,789 --> 00:19:26,320

you know just by virtue of being born

544

00:19:30,230 --> 00:19:28,799

here so you're more likely than not to

545

00:19:32,150 --> 00:19:30,240

run to somebody that's got some

546

00:19:33,590 --> 00:19:32,160

religious person in their family if they

547

00:19:35,029 --> 00:19:33,600

have if they themselves haven't also

548

00:19:37,270 --> 00:19:35,039

been religious so just by you know

549

00:19:39,590 --> 00:19:37,280

statistically that that's part of it

550

00:19:41,909 --> 00:19:39,600

but those who haven't and who have

551  
00:19:44,070 --> 00:19:41,919  
kind of gravitated to ufos and the

552  
00:19:45,750 --> 00:19:44,080  
phenomenon you know generally are doing

553  
00:19:47,430 --> 00:19:45,760  
that from from two

554  
00:19:49,430 --> 00:19:47,440  
perspectives they've had an actual

555  
00:19:51,590 --> 00:19:49,440  
experience of it and that's compelled

556  
00:19:53,110 --> 00:19:51,600  
them to study a lot more and then those

557  
00:19:55,350 --> 00:19:53,120  
that are coming at it from the from the

558  
00:19:58,549 --> 00:19:55,360  
technology or the scientific

559  
00:20:00,950 --> 00:19:58,559  
you know curiosity perspective um

560  
00:20:03,750 --> 00:20:00,960  
and you know so that they bring a whole

561  
00:20:05,750 --> 00:20:03,760  
different uh set of you know sort of

562  
00:20:07,270 --> 00:20:05,760  
preconceptions and needs or whatever to

563  
00:20:11,110 --> 00:20:07,280

the topic

564

00:20:12,390 --> 00:20:11,120

what i like about it is that um

565

00:20:13,990 --> 00:20:12,400

for me it's it's like an

566

00:20:16,310 --> 00:20:14,000

all-encompassing

567

00:20:19,510 --> 00:20:16,320

subject you know it really kind of inc

568

00:20:22,149 --> 00:20:19,520

it's inclusive of religious experience

569

00:20:24,070 --> 00:20:22,159

but also transcends that as well and

570

00:20:26,390 --> 00:20:24,080

it's it's inclusive of scientific

571

00:20:29,110 --> 00:20:26,400

knowledge that we currently have but

572

00:20:30,470 --> 00:20:29,120

seeks to transcend that as well you know

573

00:20:32,789 --> 00:20:30,480

it's looking at

574

00:20:37,190 --> 00:20:32,799

what are the horizons of our knowledge

575

00:20:40,070 --> 00:20:37,200

and science that this idea represents

576

00:20:42,230 --> 00:20:40,080

yeah there's not like this um this split

577

00:20:44,070 --> 00:20:42,240

science versus religion or

578

00:20:47,669 --> 00:20:44,080

anything where i feel like religion has

579

00:20:50,710 --> 00:20:47,679

some archaeology to it and

580

00:20:52,470 --> 00:20:50,720

but um even this uh

581

00:20:55,270 --> 00:20:52,480

um topic

582

00:20:57,029 --> 00:20:55,280

can include that too absolutely

583

00:20:59,190 --> 00:20:57,039

you know yeah like relics you know like

584

00:21:01,029 --> 00:20:59,200

that's it's very much the same you know

585

00:21:02,630 --> 00:21:01,039

i've got this piece of metal

586

00:21:04,390 --> 00:21:02,640

and i'm studying in the laboratory and

587

00:21:05,510 --> 00:21:04,400

it means something and you know yeah

588

00:21:06,870 --> 00:21:05,520

it's just

589

00:21:07,750 --> 00:21:06,880

it's all wrapped up

590

00:21:08,549 --> 00:21:07,760

um

591

00:21:14,950 --> 00:21:08,559

that

592

00:21:17,029 --> 00:21:14,960

um the two kind of

593

00:21:18,789 --> 00:21:17,039

could meet in the future i mean they're

594

00:21:20,470 --> 00:21:18,799

dancing around each other at the moment

595

00:21:23,190 --> 00:21:20,480

obviously in the uh

596

00:21:25,590 --> 00:21:23,200

world but you could see that's where at

597

00:21:27,830 --> 00:21:25,600

one point there's a

598

00:21:31,669 --> 00:21:27,840

theology or a you know belief system

599

00:21:32,710 --> 00:21:31,679

that meets science and kind of converges

600

00:21:33,590 --> 00:21:32,720

there

601  
00:21:34,630 --> 00:21:33,600  
um

602  
00:21:37,110 --> 00:21:34,640  
that would be

603  
00:21:39,350 --> 00:21:37,120  
an interesting scene to play out that's

604  
00:21:41,669 --> 00:21:39,360  
for sure yeah well it's almost like two

605  
00:21:44,149 --> 00:21:41,679  
like history right there's um

606  
00:21:47,110 --> 00:21:44,159  
i i wondered to the degree to which we

607  
00:21:48,470 --> 00:21:47,120  
are circling back around toward a

608  
00:21:50,789 --> 00:21:48,480  
uh

609  
00:21:53,750 --> 00:21:50,799  
more of a unified view of these of these

610  
00:21:55,669 --> 00:21:53,760  
subjects so for the longest time

611  
00:21:57,510 --> 00:21:55,679  
pre-science you know it's not that there

612  
00:21:59,430 --> 00:21:57,520  
wasn't science happening it's just that

613  
00:22:01,990 --> 00:21:59,440

science is a discipline

614

00:22:04,549 --> 00:22:02,000

sort of uh

615

00:22:06,310 --> 00:22:04,559

divorced from religion didn't exist you

616

00:22:09,110 --> 00:22:06,320

know they were really

617

00:22:11,110 --> 00:22:09,120

one in the same the church you know had

618

00:22:13,510 --> 00:22:11,120

folks that were scholars and they

619

00:22:15,750 --> 00:22:13,520

learned things and they would you know

620

00:22:17,669 --> 00:22:15,760

our genetic science that we know now

621

00:22:19,750 --> 00:22:17,679

came out of uh you know something that a

622

00:22:21,590 --> 00:22:19,760

monk was studying you know it's like

623

00:22:23,350 --> 00:22:21,600

these were very much entwined but then

624

00:22:24,390 --> 00:22:23,360

at some point

625

00:22:25,510 --> 00:22:24,400

uh

626

00:22:27,430 --> 00:22:25,520

i think

627

00:22:29,190 --> 00:22:27,440

the the thinkers of the day basically

628

00:22:30,950 --> 00:22:29,200

felt like they couldn't it couldn't

629

00:22:33,270 --> 00:22:30,960

freely pursue

630

00:22:34,950 --> 00:22:33,280

the conclusions that their research

631

00:22:36,070 --> 00:22:34,960

were revealing to them because the

632

00:22:38,070 --> 00:22:36,080

church was

633

00:22:39,669 --> 00:22:38,080

you know kind of holding them back from

634

00:22:41,830 --> 00:22:39,679

making some of these proclamations so it

635

00:22:43,350 --> 00:22:41,840

was it was affronting the knowledge of

636

00:22:45,110 --> 00:22:43,360

the church right so they basically said

637

00:22:47,270 --> 00:22:45,120

well we're not we're not going to talk

638

00:22:48,710 --> 00:22:47,280

about the the religion stuff we're going

639

00:22:50,070 --> 00:22:48,720

to break this off and we're going to

640

00:22:51,430 --> 00:22:50,080

we're going to kind of categorize it

641

00:22:52,950 --> 00:22:51,440

differently so we're not a threat to you

642

00:22:54,950 --> 00:22:52,960

guys like you guys can still do your

643

00:22:57,029 --> 00:22:54,960

thing like we can still be christian

644

00:22:58,390 --> 00:22:57,039

we're gonna do this like science stuff

645

00:23:00,549 --> 00:22:58,400

you know we're gonna it's it's not a

646

00:23:01,909 --> 00:23:00,559

threat it's just different stuff

647

00:23:03,750 --> 00:23:01,919

and so you have this you have this kind

648

00:23:05,270 --> 00:23:03,760

of divorce happening there and i think

649

00:23:07,510 --> 00:23:05,280

what we're seeing now at least what the

650

00:23:10,470 --> 00:23:07,520

potential of this topic represents is

651

00:23:13,430 --> 00:23:10,480

this um reunion of these

652

00:23:15,909 --> 00:23:13,440

ideas where it validates

653

00:23:17,510 --> 00:23:15,919

the spectrum of human experience

654

00:23:18,789 --> 00:23:17,520

and also

655

00:23:20,710 --> 00:23:18,799

includes

656

00:23:23,110 --> 00:23:20,720

our scientific understanding it's it's

657

00:23:23,990 --> 00:23:23,120

it's saying you know why not try to find

658

00:23:27,750 --> 00:23:24,000

a

659

00:23:29,270 --> 00:23:27,760

of these things

660

00:23:35,990 --> 00:23:29,280

yeah

661

00:23:37,510 --> 00:23:36,000

to wonder like uh you go down well at

662

00:23:40,950 --> 00:23:37,520

least i do go down the get the

663

00:23:43,269 --> 00:23:40,960

conspiracy um hole of who's setting that

664

00:23:44,950 --> 00:23:43,279

up you know it can be very powerful

665

00:23:46,630 --> 00:23:44,960

right i mean for anyone who's been in

666

00:23:48,310 --> 00:23:46,640

the church you know how powerful those

667

00:23:50,950 --> 00:23:48,320

narratives are and those

668

00:23:52,390 --> 00:23:50,960

the people who are uh you know kind of

669

00:23:54,310 --> 00:23:52,400

in control

670

00:23:56,630 --> 00:23:54,320

of the narrative are

671

00:23:58,470 --> 00:23:56,640

largely in control of of you you know

672

00:24:00,630 --> 00:23:58,480

depending on your allegiance to that

673

00:24:02,710 --> 00:24:00,640

community but you know just and just

674

00:24:05,029 --> 00:24:02,720

like that though we we we don't

675

00:24:06,230 --> 00:24:05,039

necessarily see the ways in which

676

00:24:07,909 --> 00:24:06,240

those who are

677

00:24:10,070 --> 00:24:07,919

you know kind of in control of society

678

00:24:11,750 --> 00:24:10,080

now have their own you know sort of

679

00:24:13,990 --> 00:24:11,760

narrative that they tell us and that we

680

00:24:16,549 --> 00:24:14,000

fit into or born into and

681

00:24:18,789 --> 00:24:16,559

it's reinforced to us in some clear and

682

00:24:20,549 --> 00:24:18,799

some not so clear and subtle ways

683

00:24:22,789 --> 00:24:20,559

so it's um

684

00:24:24,070 --> 00:24:22,799

i think that we like to pretend as if

685

00:24:27,190 --> 00:24:24,080

we're

686

00:24:29,029 --> 00:24:27,200

belief you know god you know i don't i

687

00:24:31,029 --> 00:24:29,039

don't i'm not a believer person i don't

688

00:24:33,190 --> 00:24:31,039

have faith and stuff i need i'm a data

689

00:24:34,870 --> 00:24:33,200

person you know but we

690

00:24:37,110 --> 00:24:34,880

but the reality is like we're all

691

00:24:40,390 --> 00:24:37,120

programmed in some form or fashion

692

00:24:41,909 --> 00:24:40,400

and uh and we have preconceptions based

693

00:24:43,590 --> 00:24:41,919

that we've inherited from the world in

694

00:24:45,830 --> 00:24:43,600

which we find ourselves and hopefully we

695

00:24:47,830 --> 00:24:45,840

have gone through periods of questioning

696

00:24:50,230 --> 00:24:47,840

and doubt and search and

697

00:24:51,830 --> 00:24:50,240

all that kind of stuff but um

698

00:24:53,510 --> 00:24:51,840

you know i think it's a little bit naive

699

00:24:55,590 --> 00:24:53,520

to pretend like you're above all that

700

00:24:57,830 --> 00:24:55,600

like you're not affected by it

701  
00:25:00,870 --> 00:24:57,840  
yeah and you in the end you're still you

702  
00:25:03,510 --> 00:25:00,880  
know having faith in data

703  
00:25:05,110 --> 00:25:03,520  
you know and that that data is accurate

704  
00:25:07,830 --> 00:25:05,120  
you know and

705  
00:25:09,669 --> 00:25:07,840  
you know one plus one is two sure but

706  
00:25:11,350 --> 00:25:09,679  
why is one one

707  
00:25:12,630 --> 00:25:11,360  
you know then then it all gets kind of

708  
00:25:14,789 --> 00:25:12,640  
screwed up

709  
00:25:18,310 --> 00:25:14,799  
um but

710  
00:25:20,950 --> 00:25:18,320  
you know i was just um listening to the

711  
00:25:23,590 --> 00:25:20,960  
episode that you did on uh liminal

712  
00:25:24,950 --> 00:25:23,600  
frames about disclosure and what that

713  
00:25:26,230 --> 00:25:24,960

means

714

00:25:28,870 --> 00:25:26,240

um i

715

00:25:30,710 --> 00:25:28,880

find it very interesting that this kind

716

00:25:33,110 --> 00:25:30,720

of um

717

00:25:34,950 --> 00:25:33,120

uh heat wave so to speak of disclosure

718

00:25:37,830 --> 00:25:34,960

came along with

719

00:25:39,830 --> 00:25:37,840

uh you know lou elizondo i guess and and

720

00:25:41,909 --> 00:25:39,840

all that kind of stuff although he's i

721

00:25:43,990 --> 00:25:41,919

don't believe he's ever specifically

722

00:25:45,990 --> 00:25:44,000

said like hey i'm bringing on disclosure

723

00:25:47,830 --> 00:25:46,000

or anything right he's you know just

724

00:25:50,230 --> 00:25:47,840

trying to do the best he can to maybe

725

00:25:51,590 --> 00:25:50,240

get government to do their part

726  
00:25:54,470 --> 00:25:51,600  
um

727  
00:25:56,789 --> 00:25:54,480  
so what do you think

728  
00:26:00,630 --> 00:25:56,799  
you know

729  
00:26:02,549 --> 00:26:00,640  
you talked about the government's role

730  
00:26:05,430 --> 00:26:02,559  
in it and and how

731  
00:26:07,350 --> 00:26:05,440  
um you would expect them to come up with

732  
00:26:09,510 --> 00:26:07,360  
a good way to communicate this sort of

733  
00:26:12,710 --> 00:26:09,520  
thing uh to people

734  
00:26:14,950 --> 00:26:12,720  
um let me ask you this if if you were in

735  
00:26:17,350 --> 00:26:14,960  
that role and you had to come up with

736  
00:26:18,789 --> 00:26:17,360  
maybe a couple step plan what would you

737  
00:26:20,710 --> 00:26:18,799  
do

738  
00:26:21,750 --> 00:26:20,720

yeah well it depends on how weird it is

739

00:26:27,029 --> 00:26:21,760

right so

740

00:26:28,870 --> 00:26:27,039

let's use a couple of examples so let's

741

00:26:30,870 --> 00:26:28,880

say that initially

742

00:26:32,710 --> 00:26:30,880

the us government's understanding of

743

00:26:34,310 --> 00:26:32,720

this was

744

00:26:36,310 --> 00:26:34,320

kind of the on-ramp where most of us

745

00:26:39,029 --> 00:26:36,320

come to this topic like

746

00:26:40,950 --> 00:26:39,039

these are not human creatures not human

747

00:26:42,710 --> 00:26:40,960

craft

748

00:26:44,470 --> 00:26:42,720

i don't see them around like the street

749

00:26:45,990 --> 00:26:44,480

anywhere so they must have come from

750

00:26:48,230 --> 00:26:46,000

space like

751  
00:26:49,830 --> 00:26:48,240  
so like that's a pretty simple

752  
00:26:51,350 --> 00:26:49,840  
you know explanation

753  
00:26:53,430 --> 00:26:51,360  
and i think they were kind of probably

754  
00:26:55,830 --> 00:26:53,440  
close to just saying that you know like

755  
00:26:57,510 --> 00:26:55,840  
it's like hey we've you know

756  
00:27:00,070 --> 00:26:57,520  
we found them and

757  
00:27:02,630 --> 00:27:00,080  
here they are whatever um

758  
00:27:04,789 --> 00:27:02,640  
and then i kind of of the opinion that

759  
00:27:07,269 --> 00:27:04,799  
as they really started to study it more

760  
00:27:09,510 --> 00:27:07,279  
or maybe become more exposed to it

761  
00:27:11,830 --> 00:27:09,520  
various ways they realized that that it

762  
00:27:13,909 --> 00:27:11,840  
was a lot more complicated than that you

763  
00:27:15,269 --> 00:27:13,919

know that it wasn't just you know there

764

00:27:16,630 --> 00:27:15,279

from space that

765

00:27:19,350 --> 00:27:16,640

you know that it was it had many

766

00:27:21,029 --> 00:27:19,360

different layers to it

767

00:27:22,710 --> 00:27:21,039

and the the more the more that it got

768

00:27:24,870 --> 00:27:22,720

studied or the more that they didn't

769

00:27:27,110 --> 00:27:24,880

understand you know that they came to

770

00:27:29,350 --> 00:27:27,120

this realization that

771

00:27:31,350 --> 00:27:29,360

they had less sort of

772

00:27:33,350 --> 00:27:31,360

they had they did not have a clean

773

00:27:34,870 --> 00:27:33,360

narrative to actually communicate to

774

00:27:36,630 --> 00:27:34,880

anyone what it was

775

00:27:38,470 --> 00:27:36,640

and they don't have the answers right so

776

00:27:40,630 --> 00:27:38,480

that that i think kind of

777

00:27:43,350 --> 00:27:40,640

in a quick way summarizes like where we

778

00:27:45,430 --> 00:27:43,360

are but you have to get people

779

00:27:46,789 --> 00:27:45,440

so you start by getting them comfortable

780

00:27:49,029 --> 00:27:46,799

talking about

781

00:27:50,789 --> 00:27:49,039

you know we're not alone in the universe

782

00:27:51,990 --> 00:27:50,799

um which most people i think at this

783

00:27:54,870 --> 00:27:52,000

point are

784

00:27:56,789 --> 00:27:54,880

you know on board with that 100 percent

785

00:27:57,990 --> 00:27:56,799

uh and we're not just we're not alone

786

00:28:00,070 --> 00:27:58,000

but they're

787

00:28:01,990 --> 00:28:00,080

they're close you know they're here and

788

00:28:03,909 --> 00:28:02,000

uh we don't and they're maybe there's

789

00:28:05,830 --> 00:28:03,919

more than one kind you know but their

790

00:28:07,669 --> 00:28:05,840

life is everywhere and

791

00:28:09,669 --> 00:28:07,679

you know they've intersected with us but

792

00:28:11,190 --> 00:28:09,679

i think this concept still is also

793

00:28:13,269 --> 00:28:11,200

pretty easy to

794

00:28:16,470 --> 00:28:13,279

communicate unless you

795

00:28:18,950 --> 00:28:16,480

are in a position where you can't uh

796

00:28:19,990 --> 00:28:18,960

kind of pacify people like you can't say

797

00:28:22,310 --> 00:28:20,000

you know what you don't what you don't

798

00:28:24,710 --> 00:28:22,320

want to say for example is they're here

799

00:28:26,950 --> 00:28:24,720

and some of them are really like

800

00:28:28,630 --> 00:28:26,960

mad and bad and they can literally like

801  
00:28:30,230 --> 00:28:28,640  
manifest in your room and we i'm sorry

802  
00:28:31,190 --> 00:28:30,240  
there's nothing we can do about it

803  
00:28:32,870 --> 00:28:31,200  
you're like

804  
00:28:34,230 --> 00:28:32,880  
that that's not a story that you want to

805  
00:28:36,149 --> 00:28:34,240  
tell anyone

806  
00:28:37,590 --> 00:28:36,159  
yeah um so

807  
00:28:39,110 --> 00:28:37,600  
but let's say let's take it a step

808  
00:28:40,789 --> 00:28:39,120  
further than that let's say that it's

809  
00:28:43,430 --> 00:28:40,799  
not just even that

810  
00:28:46,549 --> 00:28:43,440  
you know let's say that uh it really

811  
00:28:48,470 --> 00:28:46,559  
gets to the heart of

812  
00:28:51,029 --> 00:28:48,480  
the way in which we understand what is

813  
00:28:54,630 --> 00:28:51,039

like what is actually real yeah you know

814

00:28:56,310 --> 00:28:54,640

yeah so with that you have to change uh

815

00:28:58,230 --> 00:28:56,320

our really like our

816

00:29:00,549 --> 00:28:58,240

the fabric of how we all understand

817

00:29:02,470 --> 00:29:00,559

reality has to change and i think

818

00:29:05,510 --> 00:29:02,480

this is an interesting avenue to look at

819

00:29:06,470 --> 00:29:05,520

because we we tend to in the 21st

820

00:29:08,789 --> 00:29:06,480

century

821

00:29:11,110 --> 00:29:08,799

i think believe that where we've settled

822

00:29:12,389 --> 00:29:11,120

on our metaphysics like is like done

823

00:29:14,549 --> 00:29:12,399

like yeah we've

824

00:29:16,870 --> 00:29:14,559

we've explained it like here's material

825

00:29:18,630 --> 00:29:16,880

things and atoms and you know quantum

826

00:29:19,909 --> 00:29:18,640

physics and like this is it this is this

827

00:29:21,430 --> 00:29:19,919

is the perfect you know we have some

828

00:29:23,190 --> 00:29:21,440

questions still but this is like pretty

829

00:29:25,590 --> 00:29:23,200

much what it is we feel pretty good

830

00:29:27,750 --> 00:29:25,600

about it and the reality is if you look

831

00:29:29,830 --> 00:29:27,760

at history at all you can see that there

832

00:29:31,669 --> 00:29:29,840

are points in history where

833

00:29:33,909 --> 00:29:31,679

these models

834

00:29:34,630 --> 00:29:33,919

absolutely do shift and change and so i

835

00:29:36,950 --> 00:29:34,640

think

836

00:29:39,190 --> 00:29:36,960

understanding that that's that's going

837

00:29:41,350 --> 00:29:39,200

to happen and should happen

838

00:29:43,350 --> 00:29:41,360

gets us to that well what is the model

839

00:29:45,269 --> 00:29:43,360

that we do need that better explains

840

00:29:48,230 --> 00:29:45,279

what's going on i tend to think that

841

00:29:51,269 --> 00:29:48,240

model is a kind of more of an idealism

842

00:29:53,190 --> 00:29:51,279

it's more consciousness oriented

843

00:29:56,149 --> 00:29:53,200

that instead of

844

00:29:59,830 --> 00:29:56,159

the mind the brain generating the mind

845

00:30:02,070 --> 00:29:59,840

the mind generates the brain

846

00:30:05,669 --> 00:30:02,080

interesting you know so all things that

847

00:30:06,470 --> 00:30:05,679

we see and experience are manifestations

848

00:30:10,470 --> 00:30:06,480

of

849

00:30:14,870 --> 00:30:12,950

so you almost um

850

00:30:15,909 --> 00:30:14,880

you know i i know we're all speculating

851  
00:30:17,990 --> 00:30:15,919  
here but

852  
00:30:18,870 --> 00:30:18,000  
if you were to speculate

853  
00:30:23,750 --> 00:30:18,880  
um

854  
00:30:26,230 --> 00:30:23,760  
disclosure you know whether it be

855  
00:30:29,750 --> 00:30:26,240  
capital d or little d would would be

856  
00:30:32,549 --> 00:30:29,760  
more uh around let's say the mainframe

857  
00:30:35,990 --> 00:30:32,559  
of mankind

858  
00:30:37,990 --> 00:30:36,000  
and who we really are as people versus

859  
00:30:38,950 --> 00:30:38,000  
hey we got this

860  
00:30:41,350 --> 00:30:38,960  
you know

861  
00:30:43,269 --> 00:30:41,360  
greasy being that came

862  
00:30:45,510 --> 00:30:43,279  
from a rusty ship

863  
00:30:46,549 --> 00:30:45,520

right well i think i think too it's kind

864

00:30:48,470 --> 00:30:46,559

of um

865

00:30:50,070 --> 00:30:48,480

it's like a dance right

866

00:30:51,909 --> 00:30:50,080

and think of it like you're not you're a

867

00:30:53,590 --> 00:30:51,919

music i can't say it but you're a

868

00:30:55,750 --> 00:30:53,600

musician and so when you're playing with

869

00:30:57,350 --> 00:30:55,760

an ensemble like if you're improvising

870

00:30:58,950 --> 00:30:57,360

you're you're kind of riffing off of

871

00:31:00,549 --> 00:30:58,960

things that they're doing

872

00:31:03,350 --> 00:31:00,559

and you know something that someone

873

00:31:04,549 --> 00:31:03,360

might play on the piano or the guitar

874

00:31:06,070 --> 00:31:04,559

you know if you're playing a different

875

00:31:07,750 --> 00:31:06,080

instrument that might make you think oh

876

00:31:09,750 --> 00:31:07,760

i really want to do this with with you

877

00:31:12,549 --> 00:31:09,760

know with percussion or whatever

878

00:31:15,269 --> 00:31:12,559

so i think of disclosure very much like

879

00:31:17,750 --> 00:31:15,279

that relationship so the government has

880

00:31:19,110 --> 00:31:17,760

a part to play in in the in the song you

881

00:31:20,310 --> 00:31:19,120

know and they're going to play a little

882

00:31:22,389 --> 00:31:20,320

bit and then

883

00:31:24,870 --> 00:31:22,399

that elicits a response that elicits a

884

00:31:27,750 --> 00:31:24,880

response from those that hear that so

885

00:31:29,350 --> 00:31:27,760

people say well i i i recognize some of

886

00:31:32,149 --> 00:31:29,360

the things you just said that that that

887

00:31:34,870 --> 00:31:32,159

reminds me of my you know i experience i

888

00:31:38,070 --> 00:31:34,880

had or that reminds me of a story my

889

00:31:40,070 --> 00:31:38,080

grandad told me or or whatever

890

00:31:42,310 --> 00:31:40,080

and the government says you know like

891

00:31:46,710 --> 00:31:42,320

it's like it's like the the because this

892

00:31:47,830 --> 00:31:46,720

is a sort of uh state and public uh

893

00:31:50,389 --> 00:31:47,840

dynamic

894

00:31:52,230 --> 00:31:50,399

right the state can't just like print it

895

00:31:54,310 --> 00:31:52,240

out on a piece of paper and say here's

896

00:31:56,149 --> 00:31:54,320

what it is the better way to do it would

897

00:31:57,350 --> 00:31:56,159

be to say here's a little piece let's

898

00:31:58,389 --> 00:31:57,360

hear from you

899

00:32:00,070 --> 00:31:58,399

now we're going to give you a little bit

900

00:32:01,590 --> 00:32:00,080

more let's hear from you again now

901  
00:32:04,070 --> 00:32:01,600  
you're gonna like so it does kind of

902  
00:32:07,190 --> 00:32:04,080  
unfold in a natural way that everyone

903  
00:32:08,230 --> 00:32:07,200  
then becomes part of that revelatory

904  
00:32:09,990 --> 00:32:08,240  
truth

905  
00:32:12,549 --> 00:32:10,000  
and i think that that's just probably

906  
00:32:15,029 --> 00:32:12,559  
more close to what what it really is and

907  
00:32:16,070 --> 00:32:15,039  
how we can better understand it

908  
00:32:18,710 --> 00:32:16,080  
yeah

909  
00:32:21,590 --> 00:32:18,720  
well you you know

910  
00:32:23,909 --> 00:32:21,600  
for all the years that nasa has been

911  
00:32:25,990 --> 00:32:23,919  
looking for extraterrestrial uh

912  
00:32:29,430 --> 00:32:26,000  
intelligent life out there

913  
00:32:31,269 --> 00:32:29,440

for many many years um

914

00:32:32,870 --> 00:32:31,279

you know and i actually just came across

915

00:32:35,190 --> 00:32:32,880

um some documents where they talked

916

00:32:38,230 --> 00:32:35,200

about uh their mars mission

917

00:32:40,630 --> 00:32:38,240

a few years back or whatever and if they

918

00:32:43,190 --> 00:32:40,640

bring samples back and it happens to be

919

00:32:44,549 --> 00:32:43,200

you know a extra terrestrial life sample

920

00:32:46,149 --> 00:32:44,559

or something how they would treat that

921

00:32:48,230 --> 00:32:46,159

and how they would get an oversight

922

00:32:50,870 --> 00:32:48,240

committee and everything and and how to

923

00:32:52,870 --> 00:32:50,880

introduce that and um

924

00:32:54,870 --> 00:32:52,880

how things like maybe a lot of people

925

00:32:58,149 --> 00:32:54,880

don't think about like um

926  
00:32:59,350 --> 00:32:58,159  
uh you know biological containment you

927  
00:33:01,750 --> 00:32:59,360  
know like

928  
00:33:02,789 --> 00:33:01,760  
what if something like that happens

929  
00:33:05,990 --> 00:33:02,799  
it's a

930  
00:33:07,909 --> 00:33:06,000  
there's there's so much to it and

931  
00:33:10,470 --> 00:33:07,919  
i also think that sometimes and i can

932  
00:33:12,950 --> 00:33:10,480  
only speak for what i see or whatever

933  
00:33:16,470 --> 00:33:12,960  
that that it's made

934  
00:33:18,070 --> 00:33:16,480  
you know such a huge idea is always uh

935  
00:33:21,190 --> 00:33:18,080  
you know people always attempt to make

936  
00:33:23,990 --> 00:33:21,200  
it such a black and white simple idea

937  
00:33:26,950 --> 00:33:24,000  
you know like just tell us that there's

938  
00:33:29,430 --> 00:33:26,960

beings and you have a ship and tell us

939

00:33:31,269 --> 00:33:29,440

the truth you know and that's it but

940

00:33:32,310 --> 00:33:31,279

when you when you think about what that

941

00:33:33,190 --> 00:33:32,320

means

942

00:33:35,430 --> 00:33:33,200

you know

943

00:33:37,269 --> 00:33:35,440

it's it's easy because

944

00:33:39,509 --> 00:33:37,279

you know i feel there's a sense that

945

00:33:40,789 --> 00:33:39,519

we're programmed to

946

00:33:43,750 --> 00:33:40,799

think about

947

00:33:45,430 --> 00:33:43,760

um the impossible via television or

948

00:33:46,789 --> 00:33:45,440

movies and all that and we're so

949

00:33:49,590 --> 00:33:46,799

accustomed to

950

00:33:53,029 --> 00:33:49,600

to you know seeing that

951  
00:33:54,710 --> 00:33:53,039  
but um to actually then be put into the

952  
00:33:56,710 --> 00:33:54,720  
tv so to speak

953  
00:33:58,950 --> 00:33:56,720  
with this new reality

954  
00:34:00,950 --> 00:33:58,960  
um would be

955  
00:34:04,149 --> 00:34:00,960  
i think like life-changing or

956  
00:34:06,630 --> 00:34:04,159  
ontological shock all those terms

957  
00:34:08,869 --> 00:34:06,640  
wouldn't even come close to describing

958  
00:34:11,270 --> 00:34:08,879  
what it would really mean to be next to

959  
00:34:14,069 --> 00:34:11,280  
a different intelligent being that maybe

960  
00:34:15,750 --> 00:34:14,079  
is a gray or

961  
00:34:17,430 --> 00:34:15,760  
is invisible

962  
00:34:19,909 --> 00:34:17,440  
and it starts you know

963  
00:34:22,149 --> 00:34:19,919

it just it looks like something you

964

00:34:23,990 --> 00:34:22,159  
couldn't even imagine right at this

965

00:34:25,669 --> 00:34:24,000  
moment in time you know

966

00:34:27,669 --> 00:34:25,679  
yeah um

967

00:34:28,869 --> 00:34:27,679  
so i think you're right where it you

968

00:34:30,869 --> 00:34:28,879  
know it's

969

00:34:32,790 --> 00:34:30,879  
back and forth and government plays a

970

00:34:34,389 --> 00:34:32,800  
role you know puts a little bit out

971

00:34:36,230 --> 00:34:34,399  
there other people play a role pick up

972

00:34:38,389 --> 00:34:36,240  
the dance pick up the guitar the other

973

00:34:41,829 --> 00:34:38,399  
instruments you know that makes sense

974

00:34:43,909 --> 00:34:41,839  
especially if it is something uh as

975

00:34:45,030 --> 00:34:43,919  
complex and complicated as i would

976  
00:34:47,190 --> 00:34:45,040  
assume

977  
00:34:49,349 --> 00:34:47,200  
yeah yeah i agree and and that's why i

978  
00:34:51,190 --> 00:34:49,359  
do think it's kind of um it'll be a

979  
00:34:52,710 --> 00:34:51,200  
little bit of an intergenerational

980  
00:34:55,109 --> 00:34:52,720  
process like

981  
00:34:57,109 --> 00:34:55,119  
that generational change understanding

982  
00:34:57,829 --> 00:34:57,119  
our our sort of role within this and and

983  
00:35:00,069 --> 00:34:57,839  
two

984  
00:35:02,790 --> 00:35:00,079  
you know i think we naively think with

985  
00:35:04,870 --> 00:35:02,800  
this topic that and just like we do with

986  
00:35:05,670 --> 00:35:04,880  
religion so let me draw some parallels

987  
00:35:09,589 --> 00:35:05,680  
here

988  
00:35:11,430 --> 00:35:09,599

that when this moment of of revelation

989

00:35:13,750 --> 00:35:11,440

occurs that all

990

00:35:15,990 --> 00:35:13,760

all questions are answered you know all

991

00:35:18,470 --> 00:35:16,000

problems are solved you know we're kind

992

00:35:20,150 --> 00:35:18,480

of no new knowledge like it's here you

993

00:35:21,829 --> 00:35:20,160

go you know and i think the reality is

994

00:35:25,109 --> 00:35:21,839

like that's nothing like any experience

995

00:35:28,230 --> 00:35:25,119

anyone's ever had like it's a fantasy uh

996

00:35:30,950 --> 00:35:28,240

and we need to really jettison

997

00:35:32,950 --> 00:35:30,960

that fantasy like right out the airlock

998

00:35:35,430 --> 00:35:32,960

you know like it's not it's not it's not

999

00:35:37,589 --> 00:35:35,440

normal so the truth is that we're going

1000

00:35:39,109 --> 00:35:37,599

to get more information and then we're

1001  
00:35:41,829 --> 00:35:39,119  
going to have more questions and and

1002  
00:35:44,069 --> 00:35:41,839  
that and that the tide of change will

1003  
00:35:46,630 --> 00:35:44,079  
will happen gradually over quite some

1004  
00:35:48,550 --> 00:35:46,640  
time now what i can't you know control

1005  
00:35:50,710 --> 00:35:48,560  
for none of us particularly probably can

1006  
00:35:52,950 --> 00:35:50,720  
is the role in which these others

1007  
00:35:53,910 --> 00:35:52,960  
whatever they are are are going to play

1008  
00:35:56,870 --> 00:35:53,920  
a part

1009  
00:35:58,710 --> 00:35:56,880  
you know in this story but yeah but if

1010  
00:36:01,829 --> 00:35:58,720  
they are let's just hypothetical if they

1011  
00:36:04,950 --> 00:36:01,839  
are aware of our current state

1012  
00:36:06,950 --> 00:36:04,960  
and condition of uh of knowledge and

1013  
00:36:07,910 --> 00:36:06,960

awareness of our place in the universe

1014

00:36:09,670 --> 00:36:07,920

whatever

1015

00:36:12,790 --> 00:36:09,680

and they and they can see that in their

1016

00:36:14,870 --> 00:36:12,800

own history for example you would hope

1017

00:36:17,430 --> 00:36:14,880

and this is again anthropomorphizing so

1018

00:36:18,950 --> 00:36:17,440

i'm i'm going to do it and i apologize

1019

00:36:21,030 --> 00:36:18,960

but you would hope they would have some

1020

00:36:23,270 --> 00:36:21,040

presence of mind to know like there's a

1021

00:36:25,510 --> 00:36:23,280

right way to kind of go about this and

1022

00:36:27,030 --> 00:36:25,520

there's a wrong way that there's a

1023

00:36:28,710 --> 00:36:27,040

just like you're raising a kid you know

1024

00:36:30,310 --> 00:36:28,720

there's a right way to teach them how to

1025

00:36:31,109 --> 00:36:30,320

how to do something and there's a wrong

1026

00:36:33,270 --> 00:36:31,119

way

1027

00:36:34,550 --> 00:36:33,280

uh you know so and you you've learned

1028

00:36:36,390 --> 00:36:34,560

that through your own experience you

1029

00:36:37,990 --> 00:36:36,400

know you learn what when you teach your

1030

00:36:40,710 --> 00:36:38,000

kid the wrong way you learn that real

1031

00:36:42,950 --> 00:36:40,720

fast like things go wrong fast uh but if

1032

00:36:45,190 --> 00:36:42,960

you do it the right way you know it goes

1033

00:36:47,190 --> 00:36:45,200

much more smoothly so that i think is uh

1034

00:36:48,870 --> 00:36:47,200

you know part of what's going on here as

1035

00:36:51,589 --> 00:36:48,880

well that there is

1036

00:36:52,630 --> 00:36:51,599

you know sort of this uh again kind of a

1037

00:36:56,790 --> 00:36:52,640

shared

1038

00:37:04,230 --> 00:36:56,800

yeah

1039

00:37:07,270 --> 00:37:04,240

commented this

1040

00:37:09,510 --> 00:37:07,280

and i i really agree with that

1041

00:37:11,829 --> 00:37:09,520

thanks i really do uh and may and it

1042

00:37:15,270 --> 00:37:11,839

makes it um

1043

00:37:18,230 --> 00:37:15,280

it makes things uh easy to digest easier

1044

00:37:19,430 --> 00:37:18,240

to digest um

1045

00:37:21,349 --> 00:37:19,440

so to speak

1046

00:37:22,180 --> 00:37:21,359

and it's also um

1047

00:37:23,750 --> 00:37:22,190

kind of um

1048

00:37:25,510 --> 00:37:23,760

[Music]

1049

00:37:27,510 --> 00:37:25,520

thought building

1050

00:37:30,069 --> 00:37:27,520

you know a bit too which which is great

1051

00:37:33,829 --> 00:37:30,079

it instigates your own creativeness

1052

00:37:34,550 --> 00:37:33,839

and thinking about things um differently

1053

00:37:36,069 --> 00:37:34,560

and

1054

00:37:38,950 --> 00:37:36,079

you know because there is no real

1055

00:37:40,069 --> 00:37:38,960

correct way i feel um so

1056

00:37:41,750 --> 00:37:40,079

you know when you take the kind of

1057

00:37:43,910 --> 00:37:41,760

direction you're taking i i feel like

1058

00:37:45,670 --> 00:37:43,920

it's a part of positive thing

1059

00:37:47,109 --> 00:37:45,680

um and when you were talking i thought

1060

00:37:49,270 --> 00:37:47,119

of um

1061

00:37:51,670 --> 00:37:49,280

you know disclosure as like uh

1062

00:37:52,630 --> 00:37:51,680

technology you know so to speak like a

1063

00:37:57,270 --> 00:37:52,640

phone

1064

00:37:58,710 --> 00:37:57,280

know these things they were

1065

00:37:59,670 --> 00:37:58,720

you know

1066

00:38:08,550 --> 00:37:59,680

the

1067

00:38:11,270 --> 00:38:08,560

don't even think work anymore that are

1068

00:38:12,790 --> 00:38:11,280

still up and rusty all tagged up with

1069

00:38:15,670 --> 00:38:12,800

graffiti you know

1070

00:38:17,430 --> 00:38:15,680

and then people have these and you give

1071

00:38:19,430 --> 00:38:17,440

a little bit of information a little bit

1072

00:38:20,950 --> 00:38:19,440

of technology people get used to it they

1073

00:38:23,109 --> 00:38:20,960

have questions at first then they're

1074

00:38:25,910 --> 00:38:23,119

okay with it and it's normal and things

1075

00:38:29,430 --> 00:38:25,920

slowly move up until here we are talking

1076

00:38:30,310 --> 00:38:29,440

live exactly on the computer screen

1077

00:38:33,510 --> 00:38:30,320

right

1078

00:38:35,190 --> 00:38:33,520

you know saying that makes me think of

1079

00:38:36,230 --> 00:38:35,200

something too that i think is something

1080

00:38:39,670 --> 00:38:36,240

to

1081

00:38:41,109 --> 00:38:39,680

highlight and that's that um

1082

00:38:43,430 --> 00:38:41,119

technology

1083

00:38:45,109 --> 00:38:43,440

is uh it's incredibly useful and

1084

00:38:48,230 --> 00:38:45,119

powerful and allows us to do a lot of

1085

00:38:51,670 --> 00:38:48,240

things but it also really does appeal to

1086

00:38:53,829 --> 00:38:51,680

our our sensory experience um you know

1087

00:38:56,710 --> 00:38:53,839

pretty heavily and you can see that just

1088

00:38:57,829 --> 00:38:56,720

looking around in any public place today

1089

00:39:00,069 --> 00:38:57,839

where people you know they're going to

1090

00:39:03,589 --> 00:39:00,079

be glued to their phones so it's it's

1091

00:39:06,870 --> 00:39:03,599

really appealing to that uh sensory pull

1092

00:39:09,349 --> 00:39:06,880

almost like our animalistic kind of uh

1093

00:39:13,109 --> 00:39:09,359

instincts you know are drawn to these

1094

00:39:15,030 --> 00:39:13,119

dopamine hits and whatnot but but

1095

00:39:17,589 --> 00:39:15,040

developing our sort of consciousness

1096

00:39:19,270 --> 00:39:17,599

layer as an as a separate technology is

1097

00:39:21,270 --> 00:39:19,280

something that maybe we do need we need

1098

00:39:23,589 --> 00:39:21,280

to sort of look at more

1099

00:39:27,990 --> 00:39:23,599

seriously and pay more closely attention

1100

00:39:29,510 --> 00:39:28,000

to that because i would argue that uh

1101

00:39:32,310 --> 00:39:29,520

the inner

1102

00:39:35,190 --> 00:39:32,320

uh sort of exploration the the landscape

1103

00:39:36,870 --> 00:39:35,200

of our minds the the technology that our

1104

00:39:38,870 --> 00:39:36,880

consciousness can kind of reveal to

1105

00:39:41,349 --> 00:39:38,880

ourselves is something that we've kind

1106

00:39:43,990 --> 00:39:41,359

of under developed you know we've leaned

1107

00:39:45,829 --> 00:39:44,000

pretty heavily on this externality

1108

00:39:47,430 --> 00:39:45,839

uh and and we're continuing to do so

1109

00:39:49,030 --> 00:39:47,440

it's like the metaverse right i mean not

1110

00:39:51,349 --> 00:39:49,040

a new concept but it's becoming more

1111

00:39:52,870 --> 00:39:51,359

manifest in our world through things

1112

00:39:54,630 --> 00:39:52,880

like this and then you know virtual

1113

00:39:56,870 --> 00:39:54,640

reality augmented reality but all of

1114

00:39:59,670 --> 00:39:56,880

those technologies are again appealing

1115

00:40:01,510 --> 00:39:59,680

to our you know sort of sensory pull

1116

00:40:03,670 --> 00:40:01,520

whereas i think

1117

00:40:04,950 --> 00:40:03,680

if we aren't careful we're really just

1118

00:40:06,309 --> 00:40:04,960

going to be kind of like

1119

00:40:08,150 --> 00:40:06,319

uh

1120

00:40:11,430 --> 00:40:08,160

skipping from one experience to the

1121

00:40:12,870 --> 00:40:11,440

other like without any real cognitive

1122

00:40:14,390 --> 00:40:12,880

involvement like we're just going to be

1123

00:40:16,550 --> 00:40:14,400

pulled along

1124

00:40:18,950 --> 00:40:16,560

just by like instinctual nature

1125

00:40:20,630 --> 00:40:18,960

like playing a really complicated video

1126

00:40:22,069 --> 00:40:20,640

game for the first time and you only get

1127

00:40:24,069 --> 00:40:22,079

like the one shot

1128

00:40:26,069 --> 00:40:24,079

yeah you know sure you have all these

1129

00:40:28,309 --> 00:40:26,079

different aspects to it or whatever

1130

00:40:29,750 --> 00:40:28,319

like uh something that's interesting and

1131

00:40:31,510 --> 00:40:29,760

um

1132

00:40:33,270 --> 00:40:31,520

brought up here

1133

00:40:35,349 --> 00:40:33,280

i mean i kind of think it touches on

1134

00:40:37,829 --> 00:40:35,359

what you're saying yeah yeah we can talk

1135

00:40:40,550 --> 00:40:37,839

about that too so and i i really

1136

00:40:42,630 --> 00:40:40,560

resonate with this um

1137

00:40:44,390 --> 00:40:42,640

you know i think what's hard is

1138

00:40:47,190 --> 00:40:44,400

understanding that

1139

00:40:49,030 --> 00:40:47,200

as an adult in a society

1140

00:40:51,109 --> 00:40:49,040

there's information that you may not

1141

00:40:53,030 --> 00:40:51,119

have access to you know

1142

00:40:54,950 --> 00:40:53,040

like it's it

1143

00:40:56,710 --> 00:40:54,960

there's a sense in which

1144

00:40:58,390 --> 00:40:56,720

no one wants to be

1145

00:41:01,270 --> 00:40:58,400

no one wants to feel like they're a

1146

00:41:02,950 --> 00:41:01,280

child right right and i can see that in

1147

00:41:04,790 --> 00:41:02,960

my own children who are children you

1148

00:41:07,270 --> 00:41:04,800

know they are upset by the fact that

1149

00:41:09,589 --> 00:41:07,280

they have to do things or have to you

1150

00:41:11,670 --> 00:41:09,599

know kind of interact in the world

1151

00:41:14,150 --> 00:41:11,680

in a way that that is not the same way

1152

00:41:16,790 --> 00:41:14,160

that they see adults interacting

1153

00:41:20,550 --> 00:41:16,800

but in in the same way just so so are we

1154

00:41:23,109 --> 00:41:20,560

adults in a society uh you know at large

1155

00:41:24,710 --> 00:41:23,119

and the fact is that they're

1156

00:41:26,230 --> 00:41:24,720

you know whether i like it or not it's

1157

00:41:27,990 --> 00:41:26,240

just the reality that we live in there

1158

00:41:29,510 --> 00:41:28,000

are things that states know and things

1159

00:41:31,750 --> 00:41:29,520

that states do

1160

00:41:34,390 --> 00:41:31,760

that i don't have direct access to and

1161

00:41:36,950 --> 00:41:34,400

and nor should i for that matter

1162

00:41:39,349 --> 00:41:36,960

um you know i don't have uh the

1163

00:41:40,309 --> 00:41:39,359

bandwidth uh to

1164

00:41:42,069 --> 00:41:40,319

you know

1165

00:41:44,150 --> 00:41:42,079

know all the things that our government

1166

00:41:45,829 --> 00:41:44,160

knows about this that or the other and

1167

00:41:47,109 --> 00:41:45,839

that that's why i elect people you know

1168

00:41:48,950 --> 00:41:47,119

that's why i go to the voting booth i

1169

00:41:49,589 --> 00:41:48,960

need people who consider those meetings

1170

00:41:55,510 --> 00:41:49,599

and

1171

00:41:57,670 --> 00:41:55,520

have my best interests at heart so i

1172

00:42:00,069 --> 00:41:57,680

i really resonate with this desire to

1173

00:42:02,550 --> 00:42:00,079

like want to know all the things at the

1174

00:42:05,670 --> 00:42:02,560

same time they have a responsibility to

1175

00:42:06,950 --> 00:42:05,680

care for a spectrum of people

1176

00:42:09,510 --> 00:42:06,960

who

1177

00:42:10,950 --> 00:42:09,520

are some like really ready and and would

1178

00:42:13,270 --> 00:42:10,960

be totally fine with some of this

1179

00:42:15,990 --> 00:42:13,280

information and some who are absolutely

1180

00:42:17,430 --> 00:42:16,000

not and by the way in adults in society

1181

00:42:19,589 --> 00:42:17,440

at least in the us

1182

00:42:21,030 --> 00:42:19,599

they can you know have access to deadly

1183

00:42:22,870 --> 00:42:21,040

weapons so like

1184

00:42:25,430 --> 00:42:22,880

there's a responsibility that states

1185

00:42:28,069 --> 00:42:25,440

have to kind of maintain a little bit of

1186

00:42:30,870 --> 00:42:28,079

uh of order even if it is a little bit

1187

00:42:32,710 --> 00:42:30,880

anesthetizing again i'm not a i don't

1188

00:42:34,550 --> 00:42:32,720

love that but i just think it's it's a

1189

00:42:37,270 --> 00:42:34,560

practical way to look at it and it

1190

00:42:39,109 --> 00:42:37,280

depends right it depends on all the

1191

00:42:41,270 --> 00:42:39,119

context that surrounds it you know

1192

00:42:43,829 --> 00:42:41,280

absolutely is it

1193

00:42:47,270 --> 00:42:43,839

you know something that if anything's

1194

00:42:49,109 --> 00:42:47,280

withheld things could be worse or sure

1195

00:42:51,589 --> 00:42:49,119

did they just find out or have they

1196

00:42:54,069 --> 00:42:51,599

known for a long time you know all all

1197

00:42:56,550 --> 00:42:54,079

that sort of stuff yeah makes it makes a

1198

00:42:58,230 --> 00:42:56,560

big difference um right and real quickly

1199

00:42:59,510 --> 00:42:58,240

i don't want to be an apologist you know

1200

00:43:01,670 --> 00:42:59,520

for the government oh that's what you're

1201

00:43:03,750 --> 00:43:01,680

doing oh yeah i am totally saying there

1202

00:43:05,910 --> 00:43:03,760

everything they've done is fine you know

1203

00:43:07,910 --> 00:43:05,920

have they made mistakes 100 and are they

1204

00:43:09,670 --> 00:43:07,920

making mistakes i guarantee they are and

1205

00:43:10,870 --> 00:43:09,680

we won't some will find out about some

1206

00:43:13,109 --> 00:43:10,880

we won't

1207

00:43:15,109 --> 00:43:13,119

but i do kind of understand you know why

1208

00:43:16,230 --> 00:43:15,119

we might be where we are

1209

00:43:19,750 --> 00:43:16,240

yeah

1210

00:43:23,030 --> 00:43:19,760

well you know i try to be everybody

1211

00:43:24,710 --> 00:43:23,040

you know i still hold out hope that um

1212

00:43:25,510 --> 00:43:24,720

generally speaking

1213

00:43:28,470 --> 00:43:25,520

people

1214

00:43:29,670 --> 00:43:28,480

do try to do the best they can

1215

00:43:31,510 --> 00:43:29,680

with who they are and what they're

1216

00:43:33,270 --> 00:43:31,520

provided and you know who they came to

1217

00:43:36,309 --> 00:43:33,280

be as a person based on how they were

1218

00:43:37,349 --> 00:43:36,319

raised in their own experiences right um

1219

00:43:45,349 --> 00:43:37,359

so

1220

00:43:47,670 --> 00:43:45,359

yeah yeah for sure we're seeing that now

1221

00:43:50,550 --> 00:43:47,680

play out in front of our own very eyes

1222

00:43:54,790 --> 00:43:50,560

um let me ask you this um

1223

00:43:58,069 --> 00:43:54,800

now you to me show a unique um

1224

00:43:59,910 --> 00:43:58,079

drive in this topic like of like get

1225

00:44:01,990 --> 00:43:59,920

things done kind of drive and i've

1226  
00:44:05,190 --> 00:44:02,000  
experienced it yeah and i see it and i

1227  
00:44:06,069 --> 00:44:05,200  
see it play out yeah um

1228  
00:44:11,910 --> 00:44:06,079  
what

1229  
00:44:14,150 --> 00:44:11,920  
that really um

1230  
00:44:16,150 --> 00:44:14,160  
brings all that out and and makes you

1231  
00:44:18,790 --> 00:44:16,160  
you know continue with your actions and

1232  
00:44:22,710 --> 00:44:18,800  
complete your tasks

1233  
00:44:25,030 --> 00:44:22,720  
yeah that's a good question um i uh

1234  
00:44:26,950 --> 00:44:25,040  
ins there's there's the

1235  
00:44:28,550 --> 00:44:26,960  
layer that i feel like i understand and

1236  
00:44:30,069 --> 00:44:28,560  
then there's also the layer that is like

1237  
00:44:31,109 --> 00:44:30,079  
a compulsion

1238  
00:44:32,230 --> 00:44:31,119

um

1239

00:44:33,750 --> 00:44:32,240

and

1240

00:44:37,510 --> 00:44:33,760

you know like so i'll talk about both

1241

00:44:39,109 --> 00:44:37,520

the layer i understand is that i enjoy

1242

00:44:41,430 --> 00:44:39,119

having this conversation you know i've

1243

00:44:43,349 --> 00:44:41,440

always been interested in and you know

1244

00:44:44,630 --> 00:44:43,359

the what ifs the you know search for

1245

00:44:46,069 --> 00:44:44,640

ultimate meaning

1246

00:44:48,150 --> 00:44:46,079

you know that those things are more

1247

00:44:50,630 --> 00:44:48,160

interesting to me than uh you know sort

1248

00:44:51,670 --> 00:44:50,640

of the dry uh

1249

00:44:53,829 --> 00:44:51,680

you know

1250

00:44:56,150 --> 00:44:53,839

recipes of life or whatever i just i

1251

00:44:58,309 --> 00:44:56,160

like to i'm an ideas person and they

1252

00:44:59,990 --> 00:44:58,319

really like i like i'm a creative person

1253

00:45:02,550 --> 00:45:00,000

creativity really you know kind of

1254

00:45:04,550 --> 00:45:02,560

inspires me

1255

00:45:07,030 --> 00:45:04,560

and i'm also kind of a

1256

00:45:08,870 --> 00:45:07,040

uh a community-centered person you know

1257

00:45:10,230 --> 00:45:08,880

so i really look for

1258

00:45:12,790 --> 00:45:10,240

um

1259

00:45:16,950 --> 00:45:12,800

ways to strengthen community

1260

00:45:18,630 --> 00:45:16,960

and uh in our little corner of you know

1261

00:45:20,150 --> 00:45:18,640

virtual space or whatever

1262

00:45:22,630 --> 00:45:20,160

we we have we struggle with that

1263

00:45:24,630 --> 00:45:22,640

sometimes and i think that that's okay i

1264

00:45:27,270 --> 00:45:24,640

i think it's not going to be you know

1265

00:45:29,829 --> 00:45:27,280

kumbaya all the time and it shouldn't be

1266

00:45:31,829 --> 00:45:29,839

but i also think that

1267

00:45:34,870 --> 00:45:31,839

we can talk about our differences we can

1268

00:45:37,349 --> 00:45:34,880

talk about the things that inspire us

1269

00:45:39,430 --> 00:45:37,359

in a way that is honoring

1270

00:45:41,270 --> 00:45:39,440

both where we come from and also what

1271

00:45:43,190 --> 00:45:41,280

others are bringing to the table and and

1272

00:45:45,109 --> 00:45:43,200

still did disagree so i try to bring and

1273

00:45:48,230 --> 00:45:45,119

kind of infuse that there's that

1274

00:45:49,750 --> 00:45:48,240

religious aspect of you honoring yeah

1275

00:45:51,750 --> 00:45:49,760

totally you know validating yeah

1276  
00:45:52,870 --> 00:45:51,760  
absolutely because you know like at the

1277  
00:45:54,870 --> 00:45:52,880  
end of the day

1278  
00:45:56,230 --> 00:45:54,880  
you know i'm here on this rock just like

1279  
00:45:58,230 --> 00:45:56,240  
everybody else you know and i'm having

1280  
00:45:59,670 --> 00:45:58,240  
experiences like everybody else so

1281  
00:46:02,150 --> 00:45:59,680  
uh

1282  
00:46:05,190 --> 00:46:02,160  
it's hard for me to kind of say

1283  
00:46:08,230 --> 00:46:05,200  
the way you experience the world is is

1284  
00:46:09,750 --> 00:46:08,240  
invalid you know i can disagree with it

1285  
00:46:11,030 --> 00:46:09,760  
i really do try hard to try to

1286  
00:46:14,309 --> 00:46:11,040  
understand it

1287  
00:46:16,950 --> 00:46:14,319  
and situate that somehow um and then

1288  
00:46:18,150 --> 00:46:16,960

there's the compulsory way so

1289

00:46:20,069 --> 00:46:18,160

and i've had this conversation with a

1290

00:46:21,910 --> 00:46:20,079

lot of different folks in in the

1291

00:46:23,750 --> 00:46:21,920

community people who create content too

1292

00:46:25,750 --> 00:46:23,760

there's the sense in which

1293

00:46:27,589 --> 00:46:25,760

i feel like i have to do it like i don't

1294

00:46:29,270 --> 00:46:27,599

i don't know why

1295

00:46:31,990 --> 00:46:29,280

and it's almost like the

1296

00:46:34,230 --> 00:46:32,000

feeling of deja vu uh like

1297

00:46:35,750 --> 00:46:34,240

like i may like i've done it already you

1298

00:46:36,870 --> 00:46:35,760

know like it's just something that i

1299

00:46:40,069 --> 00:46:36,880

must do

1300

00:46:42,309 --> 00:46:40,079

um yeah that is weird isn't it

1301

00:46:45,829 --> 00:46:42,319

yeah because it doesn't it feels like um

1302

00:46:47,430 --> 00:46:45,839

almost like an implanted desire

1303

00:46:48,150 --> 00:46:47,440

that you don't know how it got there you

1304

00:46:49,030 --> 00:46:48,160

know

1305

00:46:49,990 --> 00:46:49,040

yeah

1306

00:46:51,990 --> 00:46:50,000

um

1307

00:46:56,069 --> 00:46:52,000

there's something interesting here

1308

00:46:59,349 --> 00:46:56,079

brought up um about um emotions you know

1309

00:47:00,950 --> 00:46:59,359

um i love that non-human entities uh

1310

00:47:03,510 --> 00:47:00,960

what would it interpret as emotions

1311

00:47:04,950 --> 00:47:03,520

sometimes i think um

1312

00:47:06,309 --> 00:47:04,960

you know the

1313

00:47:08,829 --> 00:47:06,319

pretty pretty

1314

00:47:11,270 --> 00:47:08,839

odd thought is what if they are just

1315

00:47:12,470 --> 00:47:11,280

emotional yeah

1316

00:47:13,270 --> 00:47:12,480

yeah

1317

00:47:16,230 --> 00:47:13,280

um

1318

00:47:17,990 --> 00:47:16,240

or something that uh completely you know

1319

00:47:19,670 --> 00:47:18,000

plays off of your psyche and the

1320

00:47:21,829 --> 00:47:19,680

emotional power within it there's so

1321

00:47:22,710 --> 00:47:21,839

many things that we don't understand you

1322

00:47:25,589 --> 00:47:22,720

know

1323

00:47:27,510 --> 00:47:25,599

like yes emotion and what that could

1324

00:47:28,710 --> 00:47:27,520

what kind of matter that could actually

1325

00:47:30,950 --> 00:47:28,720

create that

1326  
00:47:33,750 --> 00:47:30,960  
you don't see and where that energy goes

1327  
00:47:34,870 --> 00:47:33,760  
you know quantumly or or whatever

1328  
00:47:36,790 --> 00:47:34,880  
sure um

1329  
00:47:38,390 --> 00:47:36,800  
so is it very interesting what would you

1330  
00:47:39,990 --> 00:47:38,400  
what do you take from that no i love

1331  
00:47:42,710 --> 00:47:40,000  
that and that that's something that i've

1332  
00:47:44,150 --> 00:47:42,720  
um i've talked about in other places as

1333  
00:47:47,430 --> 00:47:44,160  
well that

1334  
00:47:49,670 --> 00:47:47,440  
this is sort of the area of um

1335  
00:47:51,670 --> 00:47:49,680  
ufology that kind of bothers me right

1336  
00:47:52,470 --> 00:47:51,680  
and that's that the description of a lot

1337  
00:47:55,109 --> 00:47:52,480  
of

1338  
00:47:56,150 --> 00:47:55,119

encounters and entities or whatever is

1339

00:47:57,910 --> 00:47:56,160

is

1340

00:47:59,510 --> 00:47:57,920

kind of uh flat

1341

00:48:01,270 --> 00:47:59,520

you know like uh like

1342

00:48:04,390 --> 00:48:01,280

gray is a perfect example of this you

1343

00:48:06,710 --> 00:48:04,400

know just a very like flat uh

1344

00:48:08,710 --> 00:48:06,720

almost like mechanistic personality or

1345

00:48:09,589 --> 00:48:08,720

hive personality

1346

00:48:11,670 --> 00:48:09,599

um

1347

00:48:13,990 --> 00:48:11,680

it certainly doesn't

1348

00:48:15,670 --> 00:48:14,000

like make me want to like

1349

00:48:17,750 --> 00:48:15,680

be friends become them you know like

1350

00:48:19,270 --> 00:48:17,760

yeah i have a buddy pal there

1351

00:48:21,030 --> 00:48:19,280

but at the same time

1352

00:48:23,270 --> 00:48:21,040

you know i have to kind of step back and

1353

00:48:25,910 --> 00:48:23,280

go okay one they're not human i don't

1354

00:48:27,270 --> 00:48:25,920

know what that would be like uh you know

1355

00:48:28,069 --> 00:48:27,280

two maybe

1356

00:48:30,150 --> 00:48:28,079

you know

1357

00:48:32,150 --> 00:48:30,160

whatever they are

1358

00:48:34,710 --> 00:48:32,160

who knows they may not be representative

1359

00:48:37,430 --> 00:48:34,720

of a good representative sample of their

1360

00:48:39,430 --> 00:48:37,440

entire culture or whatever it may be

1361

00:48:41,190 --> 00:48:39,440

just like i'm gonna have one yeah right

1362

00:48:42,950 --> 00:48:41,200

exactly i mean so there's lots of just

1363

00:48:44,790 --> 00:48:42,960

sort of layers to this

1364

00:48:46,630 --> 00:48:44,800

um i

1365

00:48:49,030 --> 00:48:46,640

i you know romantically i'd like to

1366

00:48:50,309 --> 00:48:49,040

believe that consciousness if it if they

1367

00:48:52,630 --> 00:48:50,319

are conscious

1368

00:48:54,710 --> 00:48:52,640

beings you know that they have

1369

00:48:57,190 --> 00:48:54,720

uh you know sort of the same kinds of

1370

00:48:59,109 --> 00:48:57,200

inner lives and complex

1371

00:49:01,750 --> 00:48:59,119

you know sort of experiences that we do

1372

00:49:03,670 --> 00:49:01,760

and i certainly wouldn't want um our

1373

00:49:05,589 --> 00:49:03,680

relationship with them through

1374

00:49:07,109 --> 00:49:05,599

disclosure whatever it looks like to

1375

00:49:08,870 --> 00:49:07,119

diminish

1376

00:49:11,349 --> 00:49:08,880

what makes us human beings you know like

1377

00:49:13,750 --> 00:49:11,359

the things that that bring us joy

1378

00:49:15,670 --> 00:49:13,760

uh and and i think emotion plays a huge

1379

00:49:18,710 --> 00:49:15,680

part of that i would hate to become like

1380

00:49:19,990 --> 00:49:18,720

um you know a robotic

1381

00:49:22,069 --> 00:49:20,000

you know

1382

00:49:23,270 --> 00:49:22,079

yeah it would be awful right like just

1383

00:49:26,870 --> 00:49:23,280

imagine human beings like being

1384

00:49:28,470 --> 00:49:26,880

flattened to like a robot it would yeah

1385

00:49:31,430 --> 00:49:28,480

well you're very right like i hear that

1386

00:49:33,430 --> 00:49:31,440

a lot during um what you know if you

1387

00:49:35,190 --> 00:49:33,440

listen to contact experiences no they're

1388

00:49:36,230 --> 00:49:35,200

not always like this but with grace for

1389

00:49:39,430 --> 00:49:36,240

instance

1390

00:49:41,829 --> 00:49:39,440

um people do report a complete lack of

1391

00:49:43,990 --> 00:49:41,839

emotion or any feeling and what's

1392

00:49:45,829 --> 00:49:44,000

interesting to me about that is if you

1393

00:49:48,790 --> 00:49:45,839

relate that to the physical appearance

1394

00:49:52,390 --> 00:49:48,800

of the gray it's like to a t like

1395

00:49:54,309 --> 00:49:52,400

everything's flat bland yeah and blah

1396

00:49:59,510 --> 00:49:54,319

and gray

1397

00:50:01,910 --> 00:49:59,520

so that is interesting to me no if we

1398

00:50:02,870 --> 00:50:01,920

think of a couple things about that you

1399

00:50:05,589 --> 00:50:02,880

could think

1400

00:50:09,190 --> 00:50:05,599

um maybe they're yeah like robert just

1401  
00:50:10,069 --> 00:50:09,200  
said uh maybe androids of sorts you know

1402  
00:50:12,630 --> 00:50:10,079  
um

1403  
00:50:14,710 --> 00:50:12,640  
right aren't able to feel that or could

1404  
00:50:16,230 --> 00:50:14,720  
you even imagine

1405  
00:50:18,230 --> 00:50:16,240  
how could something be

1406  
00:50:19,270 --> 00:50:18,240  
intelligent

1407  
00:50:21,270 --> 00:50:19,280  
and

1408  
00:50:24,470 --> 00:50:21,280  
um not

1409  
00:50:26,150 --> 00:50:24,480  
give off any kind of emotion now that's

1410  
00:50:28,069 --> 00:50:26,160  
interesting because what we know of

1411  
00:50:29,589 --> 00:50:28,079  
intelligence a lot of it is based out of

1412  
00:50:31,190 --> 00:50:29,599  
what's good what's bad what makes me

1413  
00:50:33,589 --> 00:50:31,200

feel good what makes me feel bad you

1414

00:50:36,150 --> 00:50:33,599

know your decision making

1415

00:50:38,870 --> 00:50:36,160

and if you take emotion out of it

1416

00:50:43,030 --> 00:50:38,880

some people would say that's um

1417

00:50:45,030 --> 00:50:43,040

uh emotionally intelligent you know but

1418

00:50:49,190 --> 00:50:45,040

it's also just kind of dead

1419

00:50:51,589 --> 00:50:49,200

yeah it's a you know machine right yeah

1420

00:50:53,430 --> 00:50:51,599

and you know or what if they uh you know

1421

00:50:55,030 --> 00:50:53,440

because you hear about i've heard

1422

00:50:57,510 --> 00:50:55,040

several experiencers sort of talk about

1423

00:50:59,190 --> 00:50:57,520

how they feel things

1424

00:51:00,950 --> 00:50:59,200

almost as if they're made to feel them

1425

00:51:04,230 --> 00:51:00,960

when they're in the presence of these

1426

00:51:07,829 --> 00:51:04,240

other beings right what if the beings

1427

00:51:09,270 --> 00:51:07,839

are experiencing the emotion via us

1428

00:51:10,710 --> 00:51:09,280

experiencing it

1429

00:51:11,510 --> 00:51:10,720

you know

1430

00:51:16,069 --> 00:51:11,520

so

1431

00:51:17,109 --> 00:51:16,079

a symbiotic relationship happening there

1432

00:51:19,589 --> 00:51:17,119

where

1433

00:51:21,430 --> 00:51:19,599

perhaps they're not good at that

1434

00:51:23,910 --> 00:51:21,440

and when they when they interact with us

1435

00:51:26,390 --> 00:51:23,920

they want they almost elicit

1436

00:51:29,750 --> 00:51:26,400

this response in us in order for them to

1437

00:51:33,349 --> 00:51:31,750

interesting now then you would have to

1438

00:51:37,750 --> 00:51:33,359

think of the motive behind that is that

1439

00:51:39,910 --> 00:51:37,760

just a fun is that fun for you mr gray

1440

00:51:41,349 --> 00:51:39,920

just toying with me right yeah yeah or

1441

00:51:42,710 --> 00:51:41,359

are you getting off on this somehow

1442

00:51:44,950 --> 00:51:42,720

what's the deal it's a very good

1443

00:51:46,549 --> 00:51:44,960

question yeah very interesting or is

1444

00:51:49,270 --> 00:51:46,559

that even representational what's

1445

00:51:51,349 --> 00:51:49,280

happening right so let me use a quick

1446

00:51:53,510 --> 00:51:51,359

analogy if you've ever seen the matrix

1447

00:51:55,270 --> 00:51:53,520

um you know there's the first few

1448

00:51:56,950 --> 00:51:55,280

minutes of that movie where they capture

1449

00:51:59,190 --> 00:51:56,960

neo they put them in the detention room

1450

00:52:00,630 --> 00:51:59,200

or whatever and they put that bug

1451

00:52:02,549 --> 00:52:00,640

uh in them

1452

00:52:04,390 --> 00:52:02,559

and the bug comes out you know they pull

1453

00:52:06,069 --> 00:52:04,400

it out of the car and out of his body

1454

00:52:07,270 --> 00:52:06,079

later in a car and throw it out in the

1455

00:52:09,109 --> 00:52:07,280

pavement or whatever and it looks like

1456

00:52:10,790 --> 00:52:09,119

technology you know it appears like it's

1457

00:52:12,309 --> 00:52:10,800

a technology but really it's just a

1458

00:52:14,069 --> 00:52:12,319

representation

1459

00:52:15,990 --> 00:52:14,079

of something happening to him in the

1460

00:52:17,990 --> 00:52:16,000

matrix right so

1461

00:52:20,150 --> 00:52:18,000

this could very well be what's happening

1462

00:52:21,670 --> 00:52:20,160

with abduction experience that there are

1463

00:52:24,069 --> 00:52:21,680

things that appear as if they are

1464

00:52:26,470 --> 00:52:24,079

technology or appear to be happening to

1465

00:52:28,150 --> 00:52:26,480

us but what what they really are is

1466

00:52:29,349 --> 00:52:28,160

something that we cannot directly

1467

00:52:31,430 --> 00:52:29,359

perceive

1468

00:52:32,549 --> 00:52:31,440

it's just it's just represented to us in

1469

00:52:33,910 --> 00:52:32,559

that way

1470

00:52:35,670 --> 00:52:33,920

um

1471

00:52:37,750 --> 00:52:35,680

you can go a step further

1472

00:52:39,670 --> 00:52:37,760

yeah right sure it's like

1473

00:52:43,430 --> 00:52:39,680

in turn are there are there emotions

1474

00:52:44,630 --> 00:52:43,440

even uh relative to ours at all right

1475

00:52:46,309 --> 00:52:44,640

right is there

1476

00:52:47,990 --> 00:52:46,319

like different colors they're different

1477

00:52:49,349 --> 00:52:48,000

emotions that we don't need completely

1478

00:52:50,950 --> 00:52:49,359

that's right

1479

00:52:52,870 --> 00:52:50,960

yeah and then how do you you know how

1480

00:52:53,589 --> 00:52:52,880

would we relate to them period right i

1481

00:52:56,470 --> 00:52:53,599

mean

1482

00:53:02,069 --> 00:52:56,480

yeah let's just throw in the dowel

1483

00:53:07,910 --> 00:53:05,109

you know we were we had seven or so

1484

00:53:11,270 --> 00:53:07,920

minutes to hit the hour but

1485

00:53:17,349 --> 00:53:14,230

do you think it's uh beneficial or not

1486

00:53:18,549 --> 00:53:17,359

to even begin comparing

1487

00:53:21,270 --> 00:53:18,559

uh what

1488

00:53:23,990 --> 00:53:21,280

uh the non-human entities are or could

1489

00:53:25,990 --> 00:53:24,000

be to things we're familiar with like um

1490

00:53:26,950 --> 00:53:26,000

angels and demons or

1491

00:53:33,750 --> 00:53:26,960

or

1492

00:53:36,309 --> 00:53:33,760

it best to

1493

00:53:37,510 --> 00:53:36,319

uh start fresh so to speak what do you

1494

00:53:38,710 --> 00:53:37,520

think

1495

00:53:41,030 --> 00:53:38,720

yeah that's a good question well we're

1496

00:53:43,990 --> 00:53:41,040

always going to start i guess with

1497

00:53:46,549 --> 00:53:44,000

the known things in our world and we're

1498

00:53:48,549 --> 00:53:46,559

going to pull them into

1499

00:53:52,230 --> 00:53:48,559

experience um

1500

00:53:54,390 --> 00:53:52,240

yeah and so i would hope that

1501  
00:53:56,549 --> 00:53:54,400  
like that's just kind of like the entry

1502  
00:53:58,230 --> 00:53:56,559  
point right so

1503  
00:53:59,910 --> 00:53:58,240  
i would i would encourage everybody to

1504  
00:54:01,670 --> 00:53:59,920  
think of it as the start of a

1505  
00:54:03,990 --> 00:54:01,680  
relationship and a journey rather than

1506  
00:54:06,069 --> 00:54:04,000  
the end you know so

1507  
00:54:08,870 --> 00:54:06,079  
the moment that we have more information

1508  
00:54:10,470 --> 00:54:08,880  
that becomes an invitation to

1509  
00:54:12,470 --> 00:54:10,480  
open our awareness

1510  
00:54:14,150 --> 00:54:12,480  
further

1511  
00:54:15,349 --> 00:54:14,160  
you know beyond whatever that might

1512  
00:54:17,589 --> 00:54:15,359  
appear to be

1513  
00:54:18,950 --> 00:54:17,599

like we should be okay with at least the

1514

00:54:20,309 --> 00:54:18,960

first saying well that looks like a blah

1515

00:54:22,309 --> 00:54:20,319

blah blah or that's like a you know

1516

00:54:23,990 --> 00:54:22,319

giant insect alien but then kind of

1517

00:54:25,510 --> 00:54:24,000

going further than that and saying what

1518

00:54:27,910 --> 00:54:25,520

is this really you know is it something

1519

00:54:30,390 --> 00:54:27,920

beyond that and allowing ourselves to be

1520

00:54:32,950 --> 00:54:30,400

open to sort of new definitions new

1521

00:54:34,150 --> 00:54:32,960

symbols that help us get closer to what

1522

00:54:36,230 --> 00:54:34,160

that is but

1523

00:54:38,549 --> 00:54:36,240

but i think regardless of how we do that

1524

00:54:40,789 --> 00:54:38,559

we're we're always going to be in flux

1525

00:54:42,309 --> 00:54:40,799

and how we understand what they are just

1526

00:54:44,470 --> 00:54:42,319

like we are in flux with how we

1527

00:54:46,470 --> 00:54:44,480

understand our own humanity

1528

00:54:48,710 --> 00:54:46,480

you know that continues to change as our

1529

00:54:50,630 --> 00:54:48,720

knowledge of our biology and

1530

00:54:52,390 --> 00:54:50,640

and our you know minds and consciousness

1531

00:54:53,589 --> 00:54:52,400

all that stuff changes our perception of

1532

00:54:54,390 --> 00:54:53,599

who we are

1533

00:54:56,069 --> 00:54:54,400

yeah

1534

00:54:58,150 --> 00:54:56,079

um you know

1535

00:54:59,270 --> 00:54:58,160

i think it was the law that said this is

1536

00:55:08,390 --> 00:54:59,280

um

1537

00:55:09,190 --> 00:55:08,400

something else

1538

00:55:10,870 --> 00:55:09,200

um

1539

00:55:12,789 --> 00:55:10,880

what do you think

1540

00:55:14,470 --> 00:55:12,799

it is about um

1541

00:55:15,270 --> 00:55:14,480

understanding each other as human beings

1542

00:55:20,390 --> 00:55:15,280

that

1543

00:55:22,549 --> 00:55:20,400

know i know it's hard to say because

1544

00:55:25,109 --> 00:55:22,559

everyone's different but sure just uh

1545

00:55:27,349 --> 00:55:25,119

generally speaking uh what is there to

1546

00:55:28,870 --> 00:55:27,359

us to understand yet do you think i

1547

00:55:30,309 --> 00:55:28,880

think it comes back to consciousness i

1548

00:55:32,390 --> 00:55:30,319

think it's um

1549

00:55:35,670 --> 00:55:32,400

you know the way in which we seem to

1550

00:55:38,230 --> 00:55:35,680

have um an ability to ask questions

1551  
00:55:39,990 --> 00:55:38,240  
about our inner life that you know other

1552  
00:55:42,870 --> 00:55:40,000  
beings that we interact with in in the

1553  
00:55:44,870 --> 00:55:42,880  
earth you know don't seem to be capable

1554  
00:55:47,109 --> 00:55:44,880  
of doing you know

1555  
00:55:49,829 --> 00:55:47,119  
at least at least with the fidelity that

1556  
00:55:52,549 --> 00:55:49,839  
we can do it you know so so i think it

1557  
00:55:54,150 --> 00:55:52,559  
starts there and um

1558  
00:55:56,150 --> 00:55:54,160  
you know again i'm coming back to like

1559  
00:55:57,430 --> 00:55:56,160  
where i'm at now with this entire topic

1560  
00:55:59,030 --> 00:55:57,440  
and that's that

1561  
00:56:01,349 --> 00:55:59,040  
you know we just need a different

1562  
00:56:03,829 --> 00:56:01,359  
metaphysical explanation for what's

1563  
00:56:06,390 --> 00:56:03,839

going on and let me use one that i'll

1564

00:56:08,390 --> 00:56:06,400

steal one from bernardo castro so i'm a

1565

00:56:11,750 --> 00:56:08,400

big fan of bernardo castro

1566

00:56:14,630 --> 00:56:11,760

and he's an analytic idealist but he

1567

00:56:16,870 --> 00:56:14,640

explains it this way that our lived

1568

00:56:18,549 --> 00:56:16,880

experience is like you're in an airplane

1569

00:56:20,789 --> 00:56:18,559

cockpit okay

1570

00:56:22,950 --> 00:56:20,799

and you're looking at that dashboard of

1571

00:56:24,710 --> 00:56:22,960

dials in front of you you can fly the

1572

00:56:26,470 --> 00:56:24,720

airplane just by looking at that

1573

00:56:28,150 --> 00:56:26,480

dashboard of dials you don't have to

1574

00:56:29,109 --> 00:56:28,160

actually have any

1575

00:56:31,270 --> 00:56:29,119

site

1576

00:56:33,349 --> 00:56:31,280

about the air around the airplane you

1577

00:56:35,670 --> 00:56:33,359

know the dials are a representation of

1578

00:56:37,829 --> 00:56:35,680

what is happening outside of that plane

1579

00:56:38,870 --> 00:56:37,839

so that's actually just like

1580

00:56:41,670 --> 00:56:38,880

our life

1581

00:56:44,710 --> 00:56:41,680

everything you see and perceive is the

1582

00:56:47,109 --> 00:56:44,720

dashboard we are not directly perceiving

1583

00:56:48,230 --> 00:56:47,119

the error we are just perceiving the

1584

00:56:50,230 --> 00:56:48,240

dashboard

1585

00:56:51,430 --> 00:56:50,240

so if you think about things from that

1586

00:56:54,789 --> 00:56:51,440

perspective

1587

00:56:56,710 --> 00:56:54,799

uh everything is a layer beyond it's

1588

00:56:59,829 --> 00:56:56,720

representational but it's not actually

1589

00:57:02,069 --> 00:56:59,839

what it is reality as it really is

1590

00:57:04,390 --> 00:57:02,079

and so you know ufos and high

1591

00:57:05,910 --> 00:57:04,400

strangeness the paranormal they are

1592

00:57:07,670 --> 00:57:05,920

happening in our

1593

00:57:09,589 --> 00:57:07,680

dashboard of perception

1594

00:57:11,670 --> 00:57:09,599

but they are representational something

1595

00:57:13,670 --> 00:57:11,680

that is beyond that that it that it is

1596

00:57:16,069 --> 00:57:13,680

what is actually real

1597

00:57:18,789 --> 00:57:16,079

yeah almost like i i think of the truman

1598

00:57:20,470 --> 00:57:18,799

show a lot uh if you've seen that movie

1599

00:57:22,630 --> 00:57:20,480

and yeah you know

1600

00:57:24,710 --> 00:57:22,640

like little things start breaking down

1601  
00:57:26,390 --> 00:57:24,720  
and he starts you know

1602  
00:57:28,470 --> 00:57:26,400  
i don't think this is right why do

1603  
00:57:29,589 --> 00:57:28,480  
people not want me to go on vacation so

1604  
00:57:31,270 --> 00:57:29,599  
badly

1605  
00:57:32,789 --> 00:57:31,280  
you know right well that's a great point

1606  
00:57:34,870 --> 00:57:32,799  
it's a good analogy because it shows you

1607  
00:57:37,030 --> 00:57:34,880  
how the phenomenon actually does start

1608  
00:57:39,589 --> 00:57:37,040  
chipping away at the

1609  
00:57:40,870 --> 00:57:39,599  
at the you know creates cracks in our in

1610  
00:57:42,950 --> 00:57:40,880  
our in our

1611  
00:57:44,950 --> 00:57:42,960  
baseline understanding of how things are

1612  
00:57:47,670 --> 00:57:44,960  
and it does like kind of create a little

1613  
00:57:49,510 --> 00:57:47,680

wedge there to then open you up to these

1614

00:57:51,990 --> 00:57:49,520

different ways of thinking and i think

1615

00:57:54,710 --> 00:57:52,000

that it it has to do that like that's

1616

00:57:56,069 --> 00:57:54,720

the transformative power of it on the

1617

00:57:57,349 --> 00:57:56,079

human psyche

1618

00:57:59,270 --> 00:57:57,359

and we have to go through that

1619

00:58:00,710 --> 00:57:59,280

transformation in order to be ready for

1620

00:58:02,230 --> 00:58:00,720

it you know it really is coming back to

1621

00:58:03,510 --> 00:58:02,240

that dance thing too

1622

00:58:04,789 --> 00:58:03,520

yeah

1623

00:58:07,030 --> 00:58:04,799

have you thought about that when you

1624

00:58:09,030 --> 00:58:07,040

were younger even i think even before

1625

00:58:11,670 --> 00:58:09,040

that movie came out i had thoughts of

1626

00:58:13,990 --> 00:58:11,680

like how do i know this isn't all just

1627

00:58:16,230 --> 00:58:14,000

like a setup scene right here right in

1628

00:58:18,390 --> 00:58:16,240

front of me you know and yeah everything

1629

00:58:20,710 --> 00:58:18,400

else is not even real that's just you

1630

00:58:21,990 --> 00:58:20,720

know of course i mean we and humans

1631

00:58:23,109 --> 00:58:22,000

clearly have struggled with this

1632

00:58:24,950 --> 00:58:23,119

question

1633

00:58:27,589 --> 00:58:24,960

as long as we've been able to record our

1634

00:58:29,750 --> 00:58:27,599

our thoughts right i mean

1635

00:58:31,109 --> 00:58:29,760

you know it's it's it's a it's our

1636

00:58:33,670 --> 00:58:31,119

part of our struggle and i think that

1637

00:58:35,349 --> 00:58:33,680

that also points to its validity the

1638

00:58:37,190 --> 00:58:35,359

fact that we continue to wrestle with

1639

00:58:38,549 --> 00:58:37,200

this concept means that there is

1640

00:58:40,390 --> 00:58:38,559

something to it

1641

00:58:42,309 --> 00:58:40,400

there is there is there's depths to

1642

00:58:44,549 --> 00:58:42,319

plumb there

1643

00:58:47,030 --> 00:58:44,559

yeah most definitely

1644

00:58:49,109 --> 00:58:47,040

i enjoyed our conversation yeah likewise

1645

00:58:50,789 --> 00:58:49,119

i really did um

1646

00:58:52,230 --> 00:58:50,799

hope you'll come back we'll have more

1647

00:58:53,349 --> 00:58:52,240

conversations

1648

00:58:56,069 --> 00:58:53,359

um

1649

00:58:58,390 --> 00:58:56,079

why don't you tell folks where they can

1650

00:59:00,789 --> 00:58:58,400

find you because i i know a lot of

1651  
00:59:03,270 --> 00:59:00,799  
people enjoyed you and you know i think

1652  
00:59:05,190 --> 00:59:03,280  
a lot more will will watch this

1653  
00:59:07,190 --> 00:59:05,200  
tonight or in the next few days and

1654  
00:59:08,789 --> 00:59:07,200  
we'll want to you know track you down of

1655  
00:59:10,789 --> 00:59:08,799  
course yeah thanks for having me on so

1656  
00:59:13,670 --> 00:59:10,799  
you can find me in two places

1657  
00:59:16,309 --> 00:59:13,680  
um so my co-host on the show calling all

1658  
00:59:18,230 --> 00:59:16,319  
beings that's uh on youtube uh with a

1659  
00:59:19,670 --> 00:59:18,240  
kind of a wider panel of folks and we

1660  
00:59:21,349 --> 00:59:19,680  
you know interview a lot of the same

1661  
00:59:23,270 --> 00:59:21,359  
folks that other folks interview and

1662  
00:59:25,589 --> 00:59:23,280  
just try to have a good time and

1663  
00:59:27,109 --> 00:59:25,599

uh you know kind of get to what is

1664

00:59:29,109 --> 00:59:27,119

happening in a

1665

00:59:31,270 --> 00:59:29,119

group approach and you know really

1666

00:59:33,349 --> 00:59:31,280

appreciate everybody in that team

1667

00:59:35,270 --> 00:59:33,359

and then my other project is liminal

1668

00:59:38,470 --> 00:59:35,280

frames and that's frames spelled with a

1669

00:59:40,950 --> 00:59:38,480

ph a little nod to the phenomena there

1670

00:59:44,069 --> 00:59:40,960

and you can find liminal frames on the

1671

00:59:45,910 --> 00:59:44,079

exo academia youtube channel so my

1672

00:59:47,270 --> 00:59:45,920

partner in crime with that show as exo

1673

00:59:49,510 --> 00:59:47,280

academian

1674

00:59:51,109 --> 00:59:49,520

and uh he has his own show called point

1675

00:59:53,990 --> 00:59:51,119

of convergence

1676  
00:59:56,230 --> 00:59:54,000  
whenever that show's not out we put an

1677  
00:59:57,910 --> 00:59:56,240  
episode of liminal frames out and the

1678  
01:00:00,630 --> 00:59:57,920  
point of that show is to really take

1679  
01:00:02,230 --> 01:00:00,640  
these topics and uh

1680  
01:00:03,990 --> 01:00:02,240  
wrestle with them look at them from a

1681  
01:00:06,390 --> 01:00:04,000  
lot of different angles

1682  
01:00:08,870 --> 01:00:06,400  
because we're convinced that uh you know

1683  
01:00:10,470 --> 01:00:08,880  
we have to be able to

1684  
01:00:12,630 --> 01:00:10,480  
kind of work through these different

1685  
01:00:14,390 --> 01:00:12,640  
facets of of

1686  
01:00:16,069 --> 01:00:14,400  
of the phenomenon in order to better

1687  
01:00:18,630 --> 01:00:16,079  
understanding it's it's not just one

1688  
01:00:20,230 --> 01:00:18,640

thing yeah actually explore those ideas

1689

01:00:21,510 --> 01:00:20,240

so that that's the best place to define

1690

01:00:24,230 --> 01:00:21,520

me and then of course my twitter handle

1691

01:00:26,069 --> 01:00:24,240

is in the in the nameplate there and

1692

01:00:27,750 --> 01:00:26,079

happy to respond to dms and whatnot but

1693

01:00:29,430 --> 01:00:27,760

yeah

1694

01:00:30,309 --> 01:00:29,440

and until you start getting the weird

1695

01:00:31,030 --> 01:00:30,319

ones

1696

01:00:34,710 --> 01:00:31,040

just

1697

01:00:36,630 --> 01:00:34,720

accept those not happy at all

1698

01:00:39,670 --> 01:00:36,640

all right brother will you have a great

1699

01:00:42,390 --> 01:00:39,680

weekend thanks again for coming on and i

1700

01:00:43,990 --> 01:00:42,400

look forward to book club yeah yeah

1701  
01:00:45,670 --> 01:00:44,000  
coming up yeah or we're going to read

1702  
01:00:46,390 --> 01:00:45,680  
trinity so absolutely that'll be a good

1703  
01:00:50,789 --> 01:00:46,400  
one

1704  
01:00:52,230 --> 01:00:50,799  
adios yeah see you man peace bye

1705  
01:00:54,630 --> 01:00:52,240  
uh all right thanks for hanging out

1706  
01:00:57,910 --> 01:00:54,640  
y'all um especially to those who are

1707  
01:01:01,109 --> 01:00:57,920  
here uh wednesday yesterday today uh i

1708  
01:01:03,510 --> 01:01:01,119  
really enjoyed our three six

1709  
01:01:05,109 --> 01:01:03,520  
days of just wonderful guests where we

1710  
01:01:08,549 --> 01:01:05,119  
got to kind of um

1711  
01:01:11,829 --> 01:01:08,559  
try our best to to stretch the mind

1712  
01:01:14,390 --> 01:01:11,839  
and work those brain muscles a bit

1713  
01:01:16,630 --> 01:01:14,400

um i know i'm not the smartest uh person

1714

01:01:19,589 --> 01:01:16,640

in the world but i do appreciate

1715

01:01:22,230 --> 01:01:19,599

i'm trying to learn from people like um

1716

01:01:25,829 --> 01:01:22,240

um our guest today and people like jay

1717

01:01:26,950 --> 01:01:25,839

and stuart and everybody else that i

1718

01:01:28,710 --> 01:01:26,960

have on here

1719

01:01:30,630 --> 01:01:28,720

that's the kind of thing that makes me

1720

01:01:32,390 --> 01:01:30,640

better so

1721

01:01:34,150 --> 01:01:32,400

i appreciate you guys being so great in

1722

01:01:36,549 --> 01:01:34,160

the comments and hanging out

1723

01:01:38,710 --> 01:01:36,559

i really do appreciate it like the video

1724

01:01:39,589 --> 01:01:38,720

um share it if you can subscribe if you

1725

01:01:43,109 --> 01:01:39,599

haven't

1726

01:01:44,390 --> 01:01:43,119

um and yeah we'll see what happens next

1727

01:01:45,490 --> 01:01:44,400

week

1728

01:01:47,030 --> 01:01:45,500

it's always a mystery

1729

01:01:48,870 --> 01:01:47,040

[Music]

1730

01:01:50,470 --> 01:01:48,880

but it's always great

1731

01:02:00,720 --> 01:01:50,480

so

1732

01:02:00,730 --> 01:02:24,309

[Music]

1733

01:02:24,319 --> 01:02:29,640

so